

A sepia-toned portrait of Ferdinando Carulli, a man with a full, curly beard and hair, wearing a dark coat and a white cravat. The portrait is the background of the entire page.

# WALTZ IN E MINOR

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*Ferdinando Carulli*



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JOSHUA H. ROGERS

# Waltz in E minor

(Sheet Music & Tablature)

Ferdinando Carulli

Tabbed by Joshua H. Rogers

Standard tuning

$\text{♩} = 90$

N-Gt

1 2 3 4

*mp*  
*mf*  
*mp*

*i p i m i*  
*i m i m i*

TAB

0 0 0 0 0 0 2 0 3 0 2 0 3 0 2 0 0 0

2 2 1 2

5 6 7 8

*mp*  
*mp*  
*mp*

*i p i m i*  
*i m i m i*

TAB

0 0 0 0 0 0 2 0 3 0 2 0 0 0 0 0 0 0

2 2 1 2

9 10 11 12

*mp*  
*mp*  
*mp*

*i p i m i*  
*i m i m i*

TAB

0 0 0 0 0 0 2 0 3 0 2 0 3 0 2 0 0 0

1 2 1 2 1 2 1 2

fine

13 14 15 16

*mp*  
*mp*  
*mp*

*i p i m i*  
*i m i m i*

TAB

0 0 0 0 0 0 2 0 3 0 2 0 0 0 0 0 0 0

1 2 1 2 1 2 1 2

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 starts with a repeat sign. Fingerings: 3, m, m, m, i, i, m, i. Dynamics: *p*. Measure 20 ends with a *p* dynamic.

Tablature for measures 17-20:

0	0	1	3	4	0	4	3	4	1	2	0	2	1	2	0	0	0	0	0
3		2																	2

Musical notation for measures 21-24. Measure 24 ends with a repeat sign. Measure 24 has a *mp* dynamic.

Tablature for measures 21-24:

0	0	1	3	4	0	4	3	4	1	2	0	2	1	2	0				
3		2														3			

Musical notation for measures 25-28. Measure 25 has a *p* dynamic. Measure 26 has a *mp* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic.

Tablature for measures 25-28:

3	3	0	2	2	1	2	1	3	1	2	0	2	1	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0											

Da Capo

Musical notation for measures 29-32. Measure 32 has a *mp* dynamic.

Tablature for measures 29-32:

3	3	0	2	2	1	2	1	3	1	2	0	2	1	2	0				
0	0	0	0	0	0	0	0	0								3			