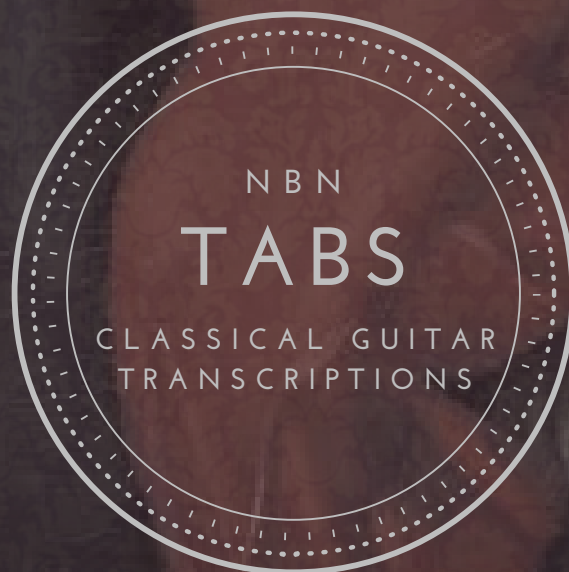


A close-up, high-contrast portrait of Ludwig van Beethoven, showing his characteristic wild, wavy hair and intense gaze. The image is in a dark, monochromatic style with a reddish-brown tint.

ADAGIO CANTABILE

Ludwig van Beethoven



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Adagio Cantabile

Sonata Pathétique No. 8, Op. 13

Ludwig Van Beethoven

Tabbed by Joshua H. Rogers

Standard tuning

$\text{♩} = 66$

1/2B II -----

1/2B II -----

1/2B II ----- 1/2B IV -----

B II -----

Da Coda 1.

B II -----

2.

B IV -----

TAB

N-Git

B II -----

13

TAB 5 2 2 2 3 2-0 4 0-2 0

14

TAB 0 4 4 4 4 4 0 6 4 3 4 7 6

1/2B IV -----

15

TAB 5 6 8 6 4 4 2 0

B II -----

4 2 4 2 4 3 2 4 2 4

16

TAB 2 0 1 0 1 2

17

TAB 2 2 1 2 2 2 4 4 3 3 2

B II -----

18

TAB 1 2 4 2 4 0 0

19

TAB 5 4 4 2 2 5 5 4

Da Capo

20

TAB 0 4 3 3 2 2 1 1 2

21

TAB (0) 3 3 2 2 1 1 0

3

1

1/2B V -----

22

TAB 0 1 0 1 2 5

23

TAB 5 8 7 5 5 5 5 5 5 5 5 5

24 **TAB** 9 7 7 10 9 8 9 9 7 6 4 7

3 3 3 3

25 **1/2B V** 5 5 5 8 5 5 7 5 5 5 5 5

3 3 3 3

26 **TAB** 10 7 7 9 7 6 7 8 7 10 8 7

3 3 3 3

27 **1/2B V** 5 5 5 8 5 5 7 5 5 5 5 5

3 3 3 3

28 **TAB** 3 1 1 1 0 1 8 6 6 6 5 6

0 0 0 0 0 5 5 5 5 5 0 0

1 0 0 0 0 0 0 0 0 0 0 0

3 6 3 6 3 6 3

29 **1/2B V** 13 13 10 7 8 0

0 0 0 0 6 1

0 0 0 0 7 3

3 6 3

30 **B I** 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

31 1 2 2 5 1 2 1 3 1 2 1 1 2 1 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32 **TAB** 0 1 1 6 5 4 5 5 3 2 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33 **B I** 1 2 2 5 1 2 1 1 2 1 2 0 1 2 1 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

34 **TAB** 4 0 3 1 4 2 5 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35 4 0 3 1 4 2 5 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

36 **TAB** 3 1 0 2 1 0 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37 **1/2B II** 2 2 2 2 2 2 2 0 1 2 1 2 1 2 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

50

T 2

A 6-4-3-4 7-6-4

B 0

51

7 0

4-2-1-2 5-4-2

fine

52

T 10

A 11

B 0

10

11

0

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