

A portrait of Tomaso Albinoni, an Italian Baroque composer, wearing a large, curly wig and a red coat. The background is dark and textured.

ADAGIO IN G-MINOR

Tomaso Albinoni



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JOSHUA H. ROGERS

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Adagio in G-minor

Arranged by Remo Giazotto

Tommaso Albinoni

Tabbed by Joshua H. Rogers

Standard tuning

♩ = 63

N-Gt

1 *mf*
m
i
p

2 *m*
i
p

3 *i* *m* *i* *p* *m*
p *p*

4 *m*
i
p

5 *a* *m* *i*
i
p

6 *a* *m* *i*
i
p

7 *a* *m* *a*
i
p

8 *m* *i* *m*
i
p

T
A
B

2
0 0 0

2
3 3 3

2 0-1 2

1 1 1

2
0 1-3

0

1-0-1

1 1 1

2 2 2

1 1 1

0 2 0

0 2-1

2
2
0

0 0 0

9

a m i p *m p* *i a i p* *m a m i p*

TAB

0	3	1	0	2	2	1
1						
2						
0	0	0	0	1	1	1

11

a m i p *a p* *i a i p* *m a i p* *m p* *a i p* *a m p* *m a m a*

TAB

1	0	3	1	0	0	5	3	5	1	3	0
0						2					
0	2	0	0	0	0	3	0	0	0	0	0

14

m p *i p* *a p* *i m i* *m i p* *i p* *m a m i* *a p* *i p* *m i m i*

TAB

6	0	0	7	5	7	0	3	1	3	0	1	3	0	1	2
0							0	0	2	0	0	3	3	3	

17

m p *i p* *m p* *i m i* *a m i p* *p p* *i p p p* *a m i p* *m p* *i a i m*

TAB

1	0	1	3	0	1	3	0	2	2	1	2	0	0	1	0
3	3	3	3	3	2	2	3	0	3	2	0	0	0	0	0

20

a
m
p

m *i* *m* *i* *m* *i* *m*

TAB: 0 1 5 7 8 7 5 4 5

22

a
m
i
p

m *i* *m*

TAB: 3 3 3 3 5 6 5 3

23

a
i

p *i* *m*
p

a *a*
i
p

i *a* *m*
p

TAB: 1 2 0 0 7 6 5 0 5 0 5

1/2B III

25

m
i
p

m *i*
p

m

TAB: 3 3 3 3 5 6 5 3

26

i p *p* *m* *a i p* *m*

TAB: 5 0 1 3 0 3 1

27

m i p *p* *m* *i p* *m*

TAB: 0 1 0 1 3 1 0

28

m i p

TAB: 2 2 0 0 0

29

m i p

TAB: 2 2 0