



ADELITA (MAZURKA)

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1/2B IV

9 10

a *m* *a* *m* *m*
p *p* *p* *p* *p*
mf

T 4 5 7 5 7 4 5 7 5 7
A 4 4 6 6 6 4 4 6 6 6
B 0 6 0 0 0 0 6 0 0 0

1/2B IV

B IX

B VII

11 12 13

a *m* *a* *a* *a* *m* *a* *m* *i* *m* *i* *p*
m *i* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*
p

T 4 7 12 12 11 11 9 9 7 10 7 8 9
A 5 4 9 9 9 7 8 7 10 7 8 9
B 0 9 9 9 7 7 7 8 9

13

14

B VIII

13 14

i *a* *i* *a* *i* *m* *i* *m* *m* *m*
p *m* *p* *p* *p* *p* *p* *p* *p* *p*
pp *f*

T 0 0 2 0 4 1 4 13 8 9 8
A 6 9 2 4 1 4 13 8 9 8
B 0 0 0 0 0 0 0 10 8 8

B II

Musical score for guitar, measures 15-16. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 15 contains a triplet of eighth notes (i, m, a) and a quarter note (i). Measure 16 contains a quarter note (a), a quarter note (m), and a quarter note (i). The guitar tablature for strings T, A, and B is as follows:

Measure	T	A	B
15		9	7
15		6-4	7-6
16	4	2	2
16	4	4	2
16	0	1	2
16	0	2	0