

A portrait of Johann Sebastian Bach, wearing a white powdered wig and a dark coat, looking slightly to the right. The background is dark and textured.

AIR ON A G STRING

Johann Sebastian Bach



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Air on a G string 'Orchestral Suite No. 3, BWV 1068'

(Free Edition)

Johann Sebastian Bach

Tabbed by Joshua H. Rogers

Standard tuning

♩ = 68

N-Gt

First system of guitar tablature. The treble clef staff shows a 4/4 time signature. The bass clef staff shows the following fret numbers: 0, 1, 0, 0, 2, 2, 0, 0, 3, 3, 1, 5, 1, 3, 1, 0, 1. A barre is indicated above the 5th fret for the last six measures.

Second system of guitar tablature. The treble clef staff shows a wavy line above the first measure. The bass clef staff shows the following fret numbers: 1, 0, 0, 2, 0, 0, 3, 0, 0, 2, 3, 0, 3, 2, 3, 2, 3, 1. A barre is indicated above the 1st fret for the last two measures.

Third system of guitar tablature. A barre is indicated above the 1st fret for the first six measures. The bass clef staff shows the following fret numbers: 1, 3, 2, 0, 3, 1, 3, 2, 0, 1, 3, 3, 0, 3, 2, 0, 1, 0, 1, 0, 0, 3, 3, 2, 2, 3, 3.

Fourth system of guitar tablature. The treble clef staff shows a wavy line above the eighth measure. The bass clef staff shows the following fret numbers: 1, 2, 0, 1, 3, 0, 0, 3, 2, 1, 0, 2, 2, 0, 1, 1, 0, 0, 2, 0, 2, 3, 0, 3, 2, 0. A first ending bracket covers the last five measures.

Fifth system of guitar tablature. A second ending bracket covers the first six measures. The bass clef staff shows the following fret numbers: 0, 0, 0, 3, 3, 3, 3, 0, 0, 0, 3, 1, 0, 2, 0, 0, 3, 2, 3, 2, 3, 0, 2, 3, 3. Trills are indicated for the 1-0 and 2-0 pairs in the eighth and ninth measures.

Sixth system of guitar tablature. A barre is indicated above the 1st fret for the first six measures. The bass clef staff shows the following fret numbers: 2, 5, 2, 3, 1, 0, 0, 3, 1, 0, 2, 3, 1, 0, 2, 1, 2, 0, 2, 3, 1, 3, 2, 0, 0. Trills are indicated for the 1-2 and 2-3 pairs in the eighth and ninth measures.

TAB

(3) 5 6 5 0 2 0 3 2 1 0 2 0 2 1 3 1 0 2 0 0 3 3

TAB

B II 7

1 1 0 3 1 5 7 7 3 2 0 3 3 2 2 0 2 2 0 1 2 0 1

TAB

0 0 2 0 0 1 3 1 0 1 0 0 3 2 0 0 3 3 2 0 1 0 0 3 3 0

TAB

0 3 4 6 0 3 1 1 3 2 3 2 2 1 0 0 3 0 2 0 3 1 3 2 2

TAB

B III 7

1 0 0 0 1 3 1 0 3 6 6 5 5 2 5 0 3 3 1 0 0 3 3 3 2 5 2

TAB

0 3 1 2 2 3 0 0 3 0 1 1 0 2 3 0 2 3 3 0 2 3 3 0 2 3

TAB

tr

1 0 2 2 0 1 (0) 1 1 1 0 3