

A portrait of Johann Sebastian Bach, wearing a white powdered wig and a dark coat, looking slightly to the right. The background is dark and textured.

# AIR ON A G STRING

---

*Johann Sebastian Bach*



[WWW.NBNGUITAR.COM](http://WWW.NBNGUITAR.COM)

JOSHUA H. ROGERS



# NBN GUITAR

NOTE-BY-NOTE GUITAR



## Thank you for downloading the tabs!

"The tabs that you have are amongst the very best available - combined with online tutorials they become the ultimate resource for developing and expanding your guitar technique & repertoire."

"Take your skills to a higher level by exploring one of our tailored membership options. Let your fingers fly!"

by Joshua H. Rogers



## Member Benefits

<< [Click to view our membership plans](#)

- Easy Log-in and access to members only pages with ultimate learning resources
- Unlimited access to mastery courses, tutorials with upgraded tabs and easy downloads
- One-on-One online lessons
- Exclusive discounts & promotions
- And more!

# Air on a G string 'Orchestral Suite No. 3, BWV 1068'

(Free Edition)

Johann Sebastian Bach

Tabbed by Joshua H. Rogers

Standard tuning

$\text{♩} = 68$

N-Git

The first system of guitar tablature consists of three staves labeled T (Treble), A (Middle), and B (Bass). The time signature is 4/4. The first measure has a 4/4 time signature. The notes are: T: 0, 1, 0, 0, 0, 0, 0; A: 0, 0, 0, 0, 0, 0, 0; B: 3, 3, 2, 2, 0, 0, 3, 3, 1. A bracket labeled 'B I' spans the last three measures: T: 5, 1, 3, 1, 0, 1; A: 1, 2, 2; B: 1, 2, 2.

The second system of guitar tablature consists of three staves. It starts with a fermata over the first measure. The notes are: T: 1, 0, 0, 2, 0, 0, 3, 0, 3, (3), 0, 3, 2, 3, 2, 3, 1; A: 0, 0, 0, 1, 1, 0, 0, 2, 3, 0, 0, 3, 2, 3, 2, 0, 0; B: 3, 3, 1, 1, 0, 0, 0, 2, 0, 0, 4, 4, 0, 0. A bracket labeled '1/2B I' spans the last three measures: T: 3, 1; A: 0, 0; B: 0, 0.

The third system of guitar tablature consists of three staves. A bracket labeled '1/2B I' spans the first three measures: T: 1, 3, 3, 1, 3, 0, 1, 3, 3; A: 0, 0, 0, 3, 3; B: 0, 0, 3, 3. The notes continue: T: 0, 3, 2, 0, 1, 0, 1, 0, 0, 2, 3; A: 0, 3, 2, 0, 1, 0, 0, 0, 0, 0, 0; B: 2, 2, 3, 3, 3, 3, 2, 2.

The fourth system of guitar tablature consists of three staves. The notes are: T: 1, 3, 0, 0, 3, 2, 1, 0, 2, 2, 0, 1, 1, 0, 0, 2; A: 0, 0, 0, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; B: 0, 3, 2, 3, 3, 3, 3, 3, 3, 3, 0, 2, 3, 0, 3, 2, 0. A first ending bracket labeled '1.' spans the last three measures: T: 0, 0, 2; A: 0, 3, 2, 0; B: 3, 0, 2, 3, 0, 3, 2, 0.

The fifth system of guitar tablature consists of three staves. A second ending bracket labeled '2.' spans the first three measures: T: 0, 0, 0; A: 0, 0, 0; B: 3, 3, 3, 3. The notes continue: T: 0, 1, 0, 2, 0, 0, 3; A: 0, 0, 0, 1, 0, 2, 0, 0, 2, 3, 2, 3, 3; B: 3, 3, 1, 1, 0, 3, 2, 3, 0, 2, 3, 3.

The sixth system of guitar tablature consists of three staves. A bracket labeled '1/2B II' spans the first three measures: T: 5, 5, 2, 3, 1, 0; A: 0, 3, 1, 0; B: 4, 0, 2, 0, 0, 3, 3. The notes continue: T: 0, 1, 0, 3, 1, 0, 2, 1, 2, 0, 1, 3; A: 0, 0, 0, 2, 3, 1, 0, 2, 2, 3, 0, 0; B: 0, 0, 3, 3, 3, 2, 3, 2, 3, 0, 0.

T (3) 5 6 5 0 2 0 3 1 0 2 0 1 3 1 0 2  
 A 2 0 5 2 0 2 0 2 1 0 2 0 0 3 3  
 B 4 0 4 4 0 1 0 0 0 3 3

B II  $\neg$

T 1 1 0 5 3 2 0 3 3 0 2 2 0 1  
 A 2 2 0 0 7 7 0 2 4 0 2 3 0 2 0 1  
 B 2 2 0 0 0 0 3 3 2 2 3 2 3 0

T 0 0 2 0 0 1 3 1 0 1 0 0 3 2 0 0 3 3 1 0 0 3 3 1 0  
 A 3 1 1 1 1 0 0 1 1 2 2 3 2 2 3 3 1 0 0 3 3  
 B 3 1 1 1 0 0 1 1 2 2 3 3 2 2 3 3

T 0 3 0 3 1 1 3 2 3 2 2 1 0 0 3 1  
 A 4 4 6 2 3 2 2 2 1 0 0 3 0 2 0 3 1  
 B 4 0 0 0 2 0 0 0 3 3 2 2 2 3 2

B III  $\neg$

T 1 3 0 0 0 1 3 1 0 3 6 6 5 5 5  
 A 0 3 0 0 0 1 3 1 0 3 6 6 5 5 5  
 B 3 3 1 1 0 0 3 3 3 3 3 3 2 2

T 0 3 1 2 2 3 0 0 3 0 1 1 0 2 3  
 A 0 0 0 3 3 0 (0) 0 3 0 0 2 3  
 B 3 3 3 3 2 3 3 3 1

*tr*

T 1 0 2 2 0 1 (0) 1  
 A 0 2 2 0 1 (0) 1  
 B 3 1 3