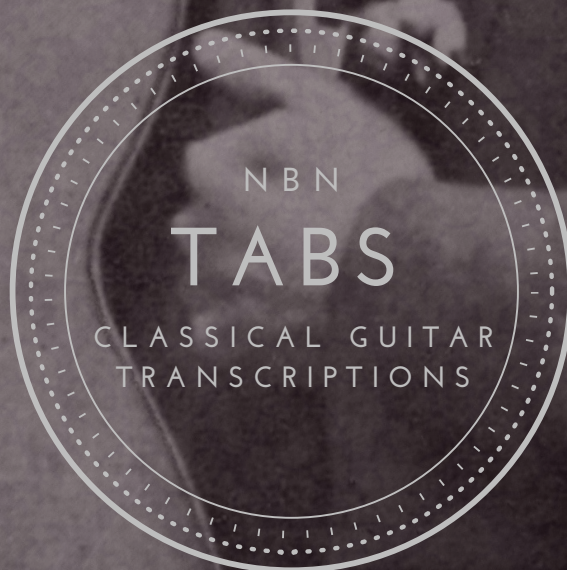




BARCAROLA

Agustin Barrios Mangoré



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Barcarola (Julia Florida)

(Free Edition)

Agustín Barrios Mangoré

Tabbed by Joshua H. Rogers

Dropped D
⑥ = D

♩ = 74

poco rall.

Measure 1: Treble clef, 6/8 time signature. Bass line: 0, 0, 9, 10. Treble line: 6, 8, 8. Measure 2: Treble clef, 6/8 time signature. Bass line: 0, 0, 9, 10. Treble line: 7, 10, 12, 10. A 'poco rall.' marking is above measure 2.

a tempo

Measure 3: Treble clef, 6/8 time signature. Bass line: 0, 0, 9, 10. Treble line: 4, 7, 7, 9, 7. Measure 4: Treble clef, 6/8 time signature. Bass line: 0, 0, 9, 7. Treble line: 7, 0, 9, 7. Measure 5: Treble clef, 6/8 time signature. Bass line: 0, 2, 3, 5, 3. Treble line: 0, 0, 2, 3, 0, 2, 3, 5, 3. A 'a tempo' marking is above measure 3.

Measure 6: Treble clef, 6/8 time signature. Bass line: 5, 0, 4, 5, 3. Treble line: 3, 3, 5, 3. Measure 7: Treble clef, 6/8 time signature. Bass line: 2, 0, 3, 3, 0, 3. Treble line: 3, 0, 3, 3. Measure 8: Treble clef, 6/8 time signature. Bass line: 2, 4, 4, 2, 3. Treble line: 2, 2, 3, 2, 3.

Measure 9: Treble clef, 6/8 time signature. Bass line: 2, 4, 6, 6, 5. Treble line: 0, 3, 0, 7, 3, 5. Measure 10: Treble clef, 6/8 time signature. Bass line: 0, 9, 12, 11, 9, <12>. Treble line: 5, 5, 0, 9, 12, 11, 9.

Measure 11: Treble clef, 6/8 time signature. Bass line: 0, 0, 9, 10. Treble line: 4, 7, 7, 9, 7. Measure 12: Treble clef, 6/8 time signature. Bass line: 0, 0, 9, 7. Treble line: 7, 0, 9, 7. Measure 13: Treble clef, 6/8 time signature. Bass line: 0, 2, 5, 5, 3. Treble line: 0, 0, 2, 3, 0, 2, 3, 5, 3.

rit.

Measure 14: Treble clef, 6/8 time signature. Bass line: 5, 0, 6, 7, 8, 10. Treble line: 7, 0, 5, 7, 8, 10. Measure 15: Treble clef, 6/8 time signature. Bass line: 9, 6, 7, 8, 10, 5. Treble line: 10, 6, 0, 7, 9, 10. Measure 16: Treble clef, 6/8 time signature. Bass line: 4, 7, 6, 0, 5. Treble line: 5, 6, 7, 6, 0, 7, 9, 10, 5. A 'rit.' marking is above measure 16.

a tempo

Da Coda

Measures 17-19: Measure 17 (TAB: 5, 3, 0, 2-3, 0, 0, 2); Measure 18 (TAB: 5, 5, 7, 5); Measure 19 (TAB: 5, 0, 0, 4, 2, 2, 4, 2).

rallento poco

a tempo

Measures 20-22: Measure 20 (TAB: 4, 4, 2, 2, 5, 4); Measure 21 (TAB: 4, 5, 2, 0, 0, 0); Measure 22 (TAB: 4, 5, 2, 0, 0, 0).

Measures 23-25: Measure 23 (TAB: 4, 5, 2, 4, 2, 5); Measure 24 (TAB: 4, 5, 2, 4, 3, 2); Measure 25 (TAB: 2, 4, 2, 3, 2, 3).

Measures 26-28: Measure 26 (TAB: 0, 0, 2, 0, 2, 3); Measure 27 (TAB: 4, 3, 0, <12>, <12>); Measure 28 (TAB: 5, 4, 0, 0, 5, 8, 4, 7).

Measures 29-31: Measure 29 (TAB: 8, 5, 8, 7, 5, 8); Measure 30 (TAB: 7, 0, 0, 7, 4, 2, 3); Measure 31 (TAB: 5, 5, 4, 2, 2, 4, 2, 5).

Measures 32-34: Measure 32 (TAB: 2, 3, 4, 4, 2, 4); Measure 33 (TAB: 0, 1, 3, 0, 2); Measure 34 (TAB: 3, 4, 0, 2, 4, 0, 0).

Measures 35-37: Measure 35 (TAB: 0, 10, 12, 10, 11, 12); Measure 36 (TAB: 10, 9, 7, 5, 8, 7, 0); Measure 37 (TAB: 3, 2, 5, 0, 2-3, 2, 4, 2).

38 39 40

TAB

41 42 43

TAB

44 45 46

TAB

47 48

TAB

49 50 51

TAB

52 53 54

TAB

rall. assai



Da Capo

55 56

TAB



⊕

A.H.

57 5 3 0 4 11 11 0 12 10 58 5 0 4 0 9 <12> 59 5 0 4 0 9 <12> <7> <7> <7> 10 <9>

A.H.

60 10 <7> <7> 61 <12> <12>

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