



CANCO DEL LLADRE

Miguel Llobet



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JOSHUA H. ROGERS

Canco del Lladre

'Robber's Song'

Miguel Llobet

Tabbed by Joshua H. Rogers

Dropped D
⑥ = D

♩ = 90

N-Git

p *p* *m* *a* *i* *m* *p* *i* *p* *mf* *a* *p* *p* *m* *i* *m* *i* *p*

TAB: 2 3 4 2 5 4 0 | 2 3 4 2 5 4 0 | 7 5 7 5 7 8

1/2B VII 1

B VII 3

a *m* *i* *p* *p* *i* *m* *i* *a* *m* *a* *i* *a* *m* *a* *i* *m* *a* *i* *p* *p* *m* *a* *i* *p* *a* *p*

TAB: 5 8 6 7 0 | 7 9 10 7 12 9 9 10 | 7 9 7 10 0 0 | 8 9 7 10 0 0 | 7 10 12 11 0

1/2B VII 1

1/2B VII 1

rall.

a *p* *m* *a* *m* *a* *m* *a* *m* *p* *i* *m* *a* *i* *a* *p* *m* *i* *m* *p*

TAB: 10 7 9 7 5 7 8 | 0 0 0 7 7 8 | 5 9 10 7 0 | 0 7 10 0 7

a tempo **rall.** **a tempo**

a i m p i p i p m p m p m i p i m a i m

T 5-7-5-3 <7> <7> <12> <12> <12> 7 8 6 7 8
 A 4 4 2 <7> <7> <12> <12> 7 8 <7> 7 8
 B 0 4 5 4 0 0 <9> <7> <12> <7>

rall. **a tempo**

1/2B VIII -----

m i m p m p m i m p i p

T 10 14 10 8 5-7-5-3 2 3 2 4 2
 A 11 8 9 0 4 2 4 0 2 4 2 4 0
 B 0 <12> 8 9 0 5 4 0 0 4 5 4 0

T 7 5 7 5 7 8 5 8 6 7 0 7 9 10 12 10 12
 A 0 4 7 7 0 0 7 6 7 0 0 7 9 7 9
 B 0 0 4 7 7 0 7 6 7 0 0 9 8 8 8

1/2B VII -----

T 9 7 0 0 10 7 9 7 5 7 8 0 0 7 7 8
 A 8 10 12 7 7 0 5 7 8 0 0 4 5 8 8
 B 7 11 0 0 6 6 6 6 6 7 4 5 8 8

1/2B VIII *rall.* *a tempo*

T 10 14 10 8 5 7 5 3 24

A 11 11 8 8 0 4 2 4 2

B 0 11 8 8 9 4 5 4 0 <7> <7> <12> <12> <12>

rall. *a tempo* *rall.* *a tempo*

25 26 27

p m i p p i p m i a i m a i m p

T 7 8 6 <7> <12> <7> <7> <12> <7> <7> <7> <7>

A <7> <9> <7> <9> <7> <7> <12> <7> <7> <7> <7>

B <7> <9> <7> <9> <7> <7> <7> 0 <7> <12> <7> <7> <7> <9>

expressivo

28 29

ppp p i m a p i m a i

T 12 11 10 11 9 7 9 0 0 0 <12> <12> 8 7 4 5

A 12 11 10 11 9 7 9 0 0 0 <12> <12> 8 7 4 5

B 0 11 8 8 9 4 5 4 0 <7> <7> <12> <12> 8 7 7 8 4 5

rall.

rit. molto

The musical score consists of two systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 30 with a piano (*p*) dynamic and a *ppp* marking. The lyrics are "i a i i a p". Measure 31 features a triplet of eighth notes with a *p* dynamic, followed by a quarter note. The second system continues the vocal line with a *pp* dynamic and lyrics "a m i p". The guitar tablature below the vocal line shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) staves. Measure 30 has frets 7, 6, 11, 11, 7. Measure 31 has frets 9, 7, 9, 7, 5. Measure 32 has frets 14, 11, 0, 0. Measure 33 has frets 11, 0, 0.