

# ETUDE NO. 1

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*Heitor Villa Lobos*



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JOSHUA H. ROGERS

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# Étude No. 1

Étude des arpèges  
Heitor Villa-Lobos

Tabbed by Joshua H. Rogers

Standard tuning

Allegro ma non troppo ♩ = 120

similie la main droite

N-Gt

*p* p i p i p m i a m a i m p i p i

T  
A  
B

T  
A  
B

B V

T  
A  
B

**simile**  
**B VII**

9 10

T  
A  
B

**B VII**

11 12

T  
A  
B

13 14

T  
A  
B

15 16

T  
A  
B

17 18

T  
A  
B

Musical notation for measures 19 and 20. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of eighth-note patterns with triplets and slurs. The bottom staff shows guitar tablature with fret numbers 0, 3, 4, 5, and 2.

Musical notation for measures 21 and 22. The top staff continues the eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and 4.

Musical notation for measures 23 and 24. Measure 23 includes a *mf* dynamic marking. The top staff features more complex eighth-note patterns with slurs and triplets. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13.

Musical notation for measures 25 and 26. The top staff shows eighth-note patterns with slurs. The bottom staff shows guitar tablature with fret numbers 2, 3, 4, and 5. Above the staff, there are two dashed boxes labeled "B II" with a bracket underneath each.

Musical notation for measures 27 and 28. The top staff shows eighth-note patterns with slurs. The bottom staff shows guitar tablature with fret numbers 2, 3, 4, 5, 7, 8, and 9. Above the staff, there are two dashed boxes labeled "B II" and "B VII" with a bracket underneath each.

29 30

T  
A  
B

0 2 2 0 2 0 0 0 0 2 0 2 2 0 3 2 3 0 3 0 3 2 3 2

rall.

31

*p i p i p m i a m i p m i a m i*

T  
A  
B

0 2 2 0 2 0 0 0 <12> <12> <12> <12> <5>

<7>

Lento

32 33

*a m i a*

let ring -----

T  
A  
B

<12> <5> <5> <12> <12> <12>

8 8 9 9 9 9

10 10 11 11 11 11

0 0 0 0 0 0