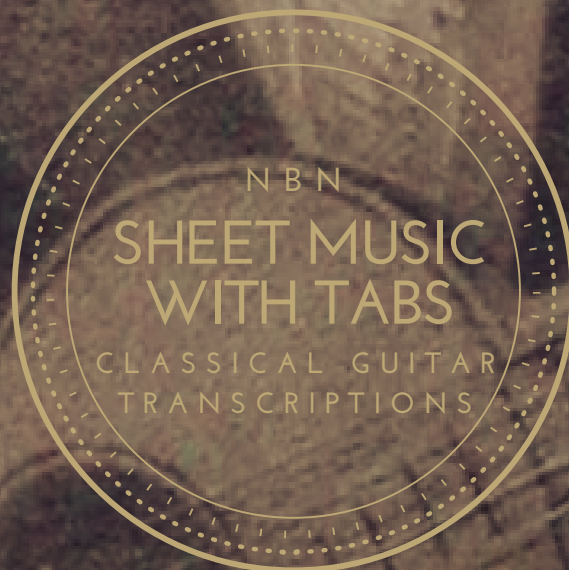


A sepia-toned portrait of the classical guitarist Fernando Sor. He is shown from the chest up, looking slightly to the right. He has dark, curly hair and is wearing a dark jacket over a white cravat. A classical guitar is visible in the lower right corner of the frame.

# ETUDE NO. 2, OP. 35

*Fernando sor*



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JOSHUA H. ROGERS

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# Etude No. 2

from '24 Exercises for Guitar, Op. 35'

**Fernando Sor**

Tabbed by Joshua H. Rogers

Standard tuning

**Andantino** ♩ = 78

N-Gt

*mf*  
*a*  
*p*

*a*  
*p*     *m*     *m*  
*p*     *p*     *i*     *i*  
*p*

T  
A  
B

0     1     3     0     1     0     2  
3     0     3     3     2     0     3

*i*     *m*     *i*     *i*     *m*     *a*  
*p*     *p*     *p*     *p*     *p*     *p*

T  
A  
B

0     0     3     2     0     3     0  
2     3     3     3     0     1     3

*m*     *a*     *i*     *i*     *m*     *m*  
*p*     *p*     *p*     *p*     *i*     *i*

T  
A  
B

1     0     0     2     3     0     1     1  
2     2     2     3     0     0     3     3

*m*     *i*     *m*     *m*     *i*     *a*  
*p*     *p*     *p*     *p*     *p*     *p*

T  
A  
B

0     0     1     0     0     0     3     0     1  
2     0     0     3     3     3     2     0     0

12 *m p* *i* *m p* *m p* *i* *m p* *a p* *i* *a m*

TAB 0 0 1 3 0 4 0 0 1

3 0 2 2 3

15 *a p* *a* *a p* *a m i*

TAB 3 2 0 2 3 0 0 1 3 0

0 0 0 3 0 3

18 19 20

TAB 1 0 2 0 0 2 0 0 3

2 3 2 3 3

21 22 *a p* *a* *m p* *m p* *i* *m i*

TAB 3 1 3 0 3 0 1 3 2 0

0 3 2 2 3 2 0 0

1. 2.

24 25

TAB 1 1 1 1

3 3 3 3