

A sepia-toned portrait of the classical guitarist Fernando Sor. He is shown from the chest up, looking slightly to the right. He has dark, curly hair and is wearing a dark jacket over a white cravat. A classical guitar is visible in the lower right corner of the frame.

ETUDE NO. 3, OP. 35

Fernando sor



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B I

20 21 22

a *i* *p* *a* *p* *a* *a* *i* *p* *a* *m* *a* *i* *p* *m* *m*

TAB 1 1 1 1 0 1 0 0 0 3

2 3 2 0 2 1 2 0 1 3

B 1 3 2 0

23 24

m *i* *p* *m* *m* *m* *i* *p* *a* *i* *p* *p* *a* *a*

TAB 3 1 0 1 3 0 0 0 0 0

2 2 1 2 1 2 2 0 0 0

B 0 1 2 0

25 26 27

a *m* *p* *m* *i* *a* *a* *m* *p* *a* *m* *i*

TAB 0 3 1 1 0 1 0 1 0 1 3 0 3 0 3 4

1 4 2 2 1 3 1 0 1 3 1 1 4 4 4

B 0 0 0 0 0 0 0 0 0 0

1/2B I

28 29 30

a *m* *i* *a* *a* *a* *p* *a* *a* *m* *i* *a* *m* *p* *a* *i* *a* *m* *p*

TAB 3 1 0 0 1 2 2 3 4 5 3 5 3 1

4 2 1 2 (1) 2 2 3 4 5 3 5 5 3

B 0 2 2 (2) 0 0 0 4 5 2 2 3 0

31

32

33

1.

2.

m
i
p

i
p

T 0 1 3 1 0 0 0 2 0

A (0) 4 2 1 1 1 1 2 0

B 0 0 0 0 0 0 0 0