



ETUDE NO. 3, OP. 60

Matteo Carcassi

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Etude No. 3 in A

25 Etudes for Guitar - Op. 60

Matteo Carcassi

Tabbed by Joshua H. Rogers

Standard tuning

Andantino ♩ = 72

N-Gt

f *p* *i* *m* *a* *i* *m* *a* *i* *m* *p* *i* *m*

TAB: 2 2 2 2 0 2 2 2 4 3 2 4 3 0 4 3 4 3

B: 0 0 4 4 4

1/2B V -----

TAB: 4 3 5 4 3 4 4 3 4 3 6 5 7 6 5 5 6 5 6 5

B: 0 0 0 0

1/2B II -----

TAB: 2 2 4 2 2 2 2 2 0 2 2 0 2 0 2 0 2

B: 0 0 1 1

1/2B VII

B IX

Musical notation for measures 15 and 16. Measure 15 contains four groups of triplets. Measure 16 contains two groups of triplets, a quarter note, and a half note. The guitar tablature below shows fret numbers for each note.

TAB: 0 7 7 7 7 7 0 7 7 8 7 7 | 10 9 9 10 9 11 <12> 9

Lyrics: *p p i m*

Musical notation for measures 17 and 18. Measure 17 contains four groups of triplets. Measure 18 contains four groups of triplets. The guitar tablature below shows fret numbers for each note.

TAB: 0 2 2 2 2 2 0 2 2 2 2 | 0 4 3 5 4 3 4 3 4 3 0

1/2B V

Musical notation for measures 19 and 20. Measure 19 contains four groups of triplets. Measure 20 contains four groups of triplets. The guitar tablature below shows fret numbers for each note.

TAB: 0 1 0 2 1 0 0 1 0 1 0 | 0 6 5 7 6 5 5 6 5 7 6 5

1/2B VII

Musical notation for measures 21 and 22. Measure 21 contains four groups of triplets. Measure 22 contains four groups of triplets. The guitar tablature below shows fret numbers for each note.

TAB: 4 6 5 6 5 6 5 4 6 5 | 0 7 7 9 7 7 7 10 7 7

Lyrics: *p i m a i m a*

1/2B V -----]

The musical score consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line starting at measure 23, marked with a *p* dynamic and an accent (>). The melody features several triplet patterns. Measure 24 is marked with a *pp* dynamic. The bottom staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The fret numbers for the T line are 0, 1, 0, 3, 0, 3. The fret numbers for the A line are 1, 2, 2, 2, 1, 1, 3. The fret numbers for the B line are 0, 6, 5, 5, 6, 5, and a <7> symbol. The piece ends with a double bar line and repeat dots.