



FANTASIE

Silvius Leopold Weiss



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JOSHUA H. ROGERS

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Fantasia

Silvius Leopold Weiss

Tabbed by Joshua H. Rogers

Standard tuning

♩ = 88

N-Gt

f *p* i m i m i m i m i m i *p* i m i m i m i m i m i

TAB: 0 0 0 0 3 5 7 8 8 0 4 2 4 4 2 4 5 7 7 8

B 0 2

B II

m *a* i *p* m i *p* m i m i m i m

TAB: 0 0 0 0 3 5 7 5 7 1 0 1 3 1 3 0 2 0 0 3 2

B 3 0 2 3

p m i m *p* m i i m i *p* i m i *p* a m i i a i a m a m a

TAB: 1 0 0 0 8 0 3 2 1 3 0 1 2 0 3 2 2 0 2 2 0 0 0

B 0 0 2 4 1 2 2 0 0

1/2 B II

B II -----|

p a m i p m i p i a

TAB: 0 3 4 3 0 0 2 0 0 3 2 0

p i m i m i p i m i m i p i m i m i

TAB: 12 13 10 12 8 10 8 5 7 8 5 7 8 5 5 7 8 10 7 8 7 8 9 7 8 10 7 8

p i m a m i m p i a m p i m m i m m i m p p i a

TAB: 8 10 7 8 8 7 0 0 7 7 7 5 3 0 4 0 5 0 4 0 7 0 4 0 8 0 0 8

B VII -----|

B VII -----|

m i m i m i m i m i p m i m i m i m a m a m a i m

TAB: 8 7 8 10 7 8 10 11 10 14 14 14 14 14 12 14 12 11 12 8 7 9 7 12 11 9 11 7 10 7 7

15 *imimimim* *B VII* *B VII*

p *imimimim* *pipipimappimimim*

TAB: 12-10, 12-11, 10, 12-11-9, 12-11-9, 8-9, 7 | 7, 5, 0, 7, 0, 0, 0, 7, 9, 9, 8, 7, 8

17 *1/2B VII*

ap *m* *mp* *ai* *mf* *mi* *mi*

TAB: 0, 8, 7, 7, 7 | 6, 5, 4, 5, 5

19 *1/2B IV*

mi *p* *mp* *i* *mi* *i* *mi*

TAB: 5, 4, 6, 4, 6, 4 | 5, 5, 0, 3, 5

21 *1/2B II*

mi *i* *mi* *p* *mi* *mp* *mp* *m*

TAB: 2, 5, 3, 2, 3, 4 | 0, 2, 3, 4, 2, 3, 0

B II

23 *m i p a p*

24 *a m a p*

TAB 3 4 2 | 2 7 (7) 7 6 7 | 0 4 4 0

25 *a m p p a p*

26 *m p i m p i*

TAB 7 7 6 4 7 4 6 | 7 5 3 5 7 5 | 4 7 4 6 0 3

B II

27 *m p i m p*

28 *m p i m a i*

TAB 5 4 2 4 | 0 2 3 5 | 2 2 0 3 2 0 5

29 *a p i m i a*

30 *p i a m*

TAB 2 (5) 0 5 3 4 3 | (3) (4) 0 2 3 2 0 2

1/2B VII -----

Musical notation for measures 31-32. Treble clef, key signature of one sharp (F#). Lyrics: *m i m i m p i a m*. Tablature shows fret numbers for strings 1-6.

Musical notation for measures 33-34. Treble clef, key signature of one sharp (F#). Lyrics: *i p m i m a p i m a p i m p i*. Tablature shows fret numbers for strings 1-6.

Musical notation for measures 35-36. Treble clef, key signature of one sharp (F#). Lyrics: *m p a m p i m p i a p*. Tablature shows fret numbers for strings 1-6.

Musical notation for measures 37-38. Treble clef, key signature of one sharp (F#). Lyrics: *p m a p a p m a p*. Tablature shows fret numbers for strings 1-6.

39 *a* *p* 5 3 *m* 0 7 *a* 4 *p* 8 5 9 *i* 4 *a* 0

41 *a* 10 9 *p* 10 *m* 10 *a* 11 9 *p* 7 *i* 0 *a* 12 *m* 12 *a* 12 8 *i* 12 *a* 12 9

1/2B VII ----- 1

43 *p* 12 7 *i* 12 *m* 10 *i* 8 *m* 7 *i* 10 *m* 8 *p* 9 *a* 10 *m* 10 *a* 7 *i* 10 *a* 10 7

45 *p* 0 *m* 10 *i* 10 *m* 8 *i* 7 *m* 10 *p* 7 *a* 8 *m* 8 *a* 8 *i* 9 *a* 8 *i* 10 *a* 8

B VII -----|

47 *p* *i* *m* *i* *m* *a* 48 *p* *a* *m* *a* *i* *a* *i* *a*

TAB 9 7 8

1/2B V -----|

49 *p* *i* *m* *i* *a* *i* *a* 50 *p* *i* *m* *a* *m* *a* *m* *a*

TAB 0 0 5 5 7 7 5 5 8

B VII -----| B II -----|

51 *p* *i* *m* *i* *p* *a* *m* 52 *p* *a* *i* *p* *a* *m* *i*

TAB 7 3 0 2 0 5 2 4 4

53 *p* *a* *m* *a* 54 *m* *p* *a* *p*

TAB 0 7 9 7 9

55 56

TAB 6 4 6 4

57 58

a
m
p *p* *a*
i
p *p* *p* *m*
i
p

TAB: 3 5 | 0 0 | 0 2 | 4 4 | 0 3 | 0 2 | 0

B II ----- 1

59 60

a
p *i* *a*
p *i* *a*
p *i* *m*
p *i*

TAB: 0 4 | 2 4 | 3 (4) | 9 9 | 3 2 | 0 0 | 9

B VII ----- 1

61 62

m
p *i* *a*
p *m* *a*
p *m* *i* *m* *a*

TAB: 10 9 | 7 9 | 8 7 | 5 8 | 7 0 | 8 7 | 0

63 64 65

m
p *i* *p* *p* *p* *a*
i *p* *a*
i *a*
m
i
p

TAB: 4 2 | 4 2 | 5 4 | 2 0 | 0 4 | 4 0 | 0 0 | 0 0 | 0