



# GRAN VALS

*Francisco Tárrega*

NBN

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WITH TABS

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JOSHUA H. ROGERS



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# Gran Vals

(Grand Waltz)

Francisco Tárrega

Tabbed by Joshua H. Rogers

Standard tuning

♩ = 142

N-Gt

1

2

*i* *mf*

*a* *m* *m*  
*p* *i* *i*

T  
A  
B

2 5

5 6 6 7 7 7 7 7

0 0

1/2B II

3

4

5

*a* *m* *m*  
*p* *i* *i*

T  
A  
B

2 2/2 2/2

4 2/2 2/2 4 2/2 5/2

0 0

1/2B II

B II

6

7

8

*a* *p* *m* *m*  
*p* *i* *i*

*p* *p* *p*

T  
A  
B

5 2/2 4/2

4-2 3/4 3/4

0 2 2 4 5

**B II** ----- | **B VII** ----- |

*a p* *m i* *m i* *a p* *m i* *m i*

TAB: 2 3 3 | 4 3 3 | 5 9 9 7 7

B: 0 2 0

**B VII** ----- |

*a p* *i m* *a i a*

TAB: 7 9 9 | 12 10 11 9 | 9 7 0

B: 7 0 0

**1/2 B V** ----- |

*a p* *i m* *p*

TAB: 7 5 | 6 5 | 2 5 5 6 6

B: 0 <7> 0

TAB: 7 6 6 | 2 2 2 | 4 2 2

B: 0 0 0



Musical notation system 1 (measures 21-23). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature. Measure numbers 21, 22, and 23 are indicated above the staff.

Musical notation system 2 (measures 24-26). Includes treble clef, key signature of three sharps, and guitar tablature. Measure numbers 24, 25, and 26 are indicated above the staff. A bracket labeled "B VII" spans measures 25 and 26.

Musical notation system 3 (measures 27-29). Includes treble clef, key signature of three sharps, and guitar tablature. Measure numbers 27, 28, and 29 are indicated above the staff. A "rit.." (ritardando) marking is placed above measure 29.

Musical notation system 4 (measures 30-32). Includes treble clef, key signature of three sharps, and guitar tablature. Measure numbers 30, 31, and 32 are indicated above the staff. A bracket labeled "B VII" spans measures 30 and 31, and another bracket labeled "B V" spans measures 31 and 32. The tempo marking "a tempo" is above measure 31, and "tenuto" is above measure 32. Dynamic markings "a", "m", "i", "p", "i", "m" are placed below the staff. Measure 32 features a tenuto note with a sharp sign (#).

1/2B IV

33 34 35

*a p a m a p i m i a p m i m i*

TAB

9-11-9 7-7 0 0-4 0-4 5-7-5 4-4-4

B IX B VII

36 37 38

*p m i a a a p m a m*

TAB

4-9 14-11-12-9 12-11-11 11-7-9-10 9 7

39 40 41

*p i m a i a a a p i m i m*

TAB

9-11-9 7-7 12-11-14-12 9-11-9 7-7-9

1/2B II

42 43 44

*p i m a i a a a p i m i m*

TAB

2-1-0-5-12 12-2-2-2 0-4-6-7-4-6 0 2 4 4



a piacere

45 *m* *p* *a* *a*  
*m* *i* *a* *a*  
*p* *p* *p* *p*

46 *a* *m* *i* *p*

47 *a* *m* *i* *p* *p* *p*

1.

TAB: 6 8 6 7 | 0 9 12 | 11 9 | 4 2 4 2 | 0 0 1 2 | 2 4

48 *p* *i* *m*

49

50

2.

TAB: (0) (0) (1) | 12 11 14 12 | 0 0 1 2 | 2 4 | (0) (0) (1) | 0

B II

51 *i* *a* *a*  
*p* *m* *m*

52

53

TAB: 4 4 | 4 4 | 4 4 | 3 2 2 | 4 4

B II

54 *m* *p* *p*

55

56

TAB: 2 6 4 | 4 2 | 4 4 | 4 4 | 2 4 4

B II

57 *i p m i* *m i m* *a m m*

TAB: 3 4 3 2 3 | 5 4 2 | 4 4 4

rit.

B IV

60 *i p m i* *m i m* *a m m*

TAB: 4 6 5 5 | 4 4 4 | 6 5 6

a tempo

1.

B II

B II

63 *a m i p* *p m p* *a m i p*

TAB: 2 4 4 0 5 5 | 4 4 3 2 3 2 | 4 4 4 4 4 6

2.

B II

B II

66 *p* *i p m i* *a m m*

TAB: (4) (4) (4) 2 | 4 4 4 4 4 2 | (4) (4) (4) 2



69

*m* *p* *p* *m* *p* *p*

TAB

7	9	9	9	7	9	9	7	10	10
9				9			11		

72

**B IX**

**B II**

*p* *m* *i* *m* *i* *m* *i* *p* *p* *m* *i* *m*

TAB

0	11	12	13	14	12	11	10	10	2	4	5	2
					9		9	9	2			

75

76

77

*i* *p* *m* *m* *i* *p*

TAB

5	4	1	1	2	4	7	7	9	9
0				2	4	7	9		

78

79

80

*m* *p* *m*

TAB

7	9	9	7	10	10	0	11	12	13	14
9			11							

81 B VII 1.

82 3 2

*a p m i a m i p p*

TAB: 12 11 10 10 | 9 7 | 0 0 1 2 | 2 4

84 2. 86

*p*

TAB: (0) (0) (1) | 4 7 | 0 0 1 2 | (0) (0) (1) | 2 5

87 88 89

TAB: 5 6 6 | 7 6 6 | 2 2 2 | 0 7 7 | 0 2 2

90 91 92

TAB: 4 2 2 | 4 2 5 | 5 2 4 | 0 2 2 | 0 2 2



93 94 95

TAB 4 2 3 3 2 3 3 0

2 4 5

96 97 98

TAB 4 3 3 5 9 7 7 7 7 7

2 0 7

99 100 101

TAB 12 10 9 9 7 0 7 5 6 5

0 11 9 7 0 6 5

102 103 104

TAB 2 5 5 6 6 7 6 6 7

<7> 0 7 7 0 7 7

105 106 107

TAB 2 2 2 4 2 2 4 2 2

0 0 0

109 110

TAB

5	2	2	12	12	12	10	12	12
0			0	11	11	0	11	11
0								

112 113

TAB

7	7	7	10	10	10	9	10	10
7	9	9	0	10	10	7	9	9
7								

114 115 116

TAB

5	6	6	7	8	8	7	9	9
0	7	7	0	9	9	7	7	7
0								

117 118

TAB

5	5	5	(5)	(5)	(6)
5	6	6	5	5	6
5	7	9	5		