



GRANADA

Isaac Albéniz



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Granada

(Suite Española Op. 47 - Serenata)
Isaac Albéniz

Tabbed by Joshua H. Rogers

Standard tuning

♩ = 60

rasg.

Measures 1-3 of the piece. The treble clef staff shows a melodic line with a triplet in measure 3. The bass clef staff shows a guitar accompaniment with a 7-9-9 pattern. Fingerings are indicated with numbers 1-4. Dynamics include *m i*, *m i p m i p*, and *a m i p*.

rasg.

Measures 4-6 of the piece. The treble clef staff continues the melodic line. The bass clef staff maintains the 7-9-9 pattern. Dynamics include *a m i p*.

B VII

Measures 7-9 of the piece. Measure 9 is marked with a **B VII** chord. The treble clef staff shows a triplet in measure 7. The bass clef staff shows a 7-9-9 pattern. Dynamics include *a m i p* and *a i p*.

B VII

Measures 10-12 of the piece. Measure 10 is marked with a **B VII** chord. The treble clef staff shows a triplet in measure 11. The bass clef staff shows a 7-9-9 pattern. Dynamics include *a p*, *a i a m i*, and *a i p*.

B VII

*a
i
p*

TAB: 7 7 7 7 9 7 5 5 5
8 8 8 8 7 8 6 8 6
9 11 7 7 9 11 8 6 9
7 7

rasg.

TAB: 7 7 7 7 7 7 7 7 7
10 10 10 9 9 9 9 8 9 9 8
8 8 8 9 9 9 8 6 9 6 8
9 9 9 0

1/2 B VII

*m
i*

TAB: 7 7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 8 8 8
6 8 6 9 9 9 9 7 8 8 8
0 9 10

1/2 B VII **1/2 B VII** **1/2 B VII** **1/2 B VII** **1/2 B VII**

p *m
i
p*

TAB: 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8
11 9 7 9 11 9 11 9 7
8 8 8 8 8

B VII **B VII** **B VII**

TAB: 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8
9 11 7 9 11 9 11 9 7
7 7 10 8

B IX

27 28 29

m i p *p* *m i* *m p* *p*

TAB: 7 9 6 8 6 9 7 9 9 9 9 10 10 10 10 11 11 11 11 10 10 10 11 13 11 9

1/2B IV

30 31 32

i p *p* *a m i*

TAB: 5 5 6 8 6 9 7 7 5 4 5 4 4 4 4 4 4 4

1/2B IV

33 34 35

m i p *p* *a m*

TAB: 5 5 6 4 7 5 5 5 5 5 6 4 7 4 5 4

1/2B IV

36 37 38

TAB: 4 4 4 4 4 4 5 6 4 5 5 5 5 5 5 5

39 40 41 **meno mosso**

a p *a m i* *m i* *p* *p* *i* *m i*

TAB 4 2 0 0 0 0 1 1 1 0 0 0 2 0 2

legato

42 43 44

a

TAB 1 2 2 0 0 1 2 2 0 2

dolce

45 46 47

a p *p* *m* *a p*

TAB 0 0 0 4 2 1 0 7 0 0 0 2

B II **B II**

48 49 / 4 50

a m i m i *i m i i* *i m i m*

m i p *a* *m*

TAB 4 2 3 5 3 2 / 7 0 2 3 2 5 4 2 4 3 4 7 5 2 2

marcato

51 52 53

a p *a p*

TAB 0 0 0 7 4 5 4 7 0 6 3 2 0 3 2 0 0 2 0 0

B II

54 55 56

a m i m i

m i p

T
A
B

B II

57 58 59

i m i i

a p

m

a m p

i m i a i

m

AH

T
A
B

cantando

B VIII

60 61 62

a

m i p

p

m i p

AH-----+

T
A
B

poco rubato

B VIII

1/2 B VI

B VIII

63 64 65

i m i m i m

a p

p

p

i p

i p

m a m a

T
A
B

B IX B VIII 1/2 B VI

66 *m i m i m*

67 *i p p m*

68 *i p*

T 10 9 12 9 10 12 9 8 8 8 6 9 8 9 6

A 9 12 12 10 8 8 9 7 6

B 11 8 10 8 10 6 9 8 9 6

B VIII

69 *a p p m p*

70 *a p*

71 *a p*

T 8 8 9 9 8 9 8 8 9 8 9 10

A 8 10 10 7 6 8 8 10 9 10

B 8 10 10 8 8 8 8 10 10

B VI

72 *i p*

73 *a p*

74 *m i p*

T 7 6 8 9 6 8 6 9 8 6 8 9 6 9 7 9 6 8

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

75 *m i*

76 *m i p m i p*

77 *m i p*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

78 79 80

m i p

T
A
B

81 82 83

m p *m* *m*

T
A
B

84 85 86

rit. molto

B II B II

m i p *p* *m i* *m i p*

T
A
B

dolce et legato

87 88 89

T
A
B

90 91 92

T
A
B

Musical notation for measures 93-95. Treble clef, key signature of one sharp (F#). Measure 93 has a wavy line above the staff. Measure 94 has a sharp sign above the staff. Measure 95 has a wavy line above the staff.

TAB: 0 7 4 5 4 7 | 0 6 3 2 0 3 2 | 0 0 2 0

Musical notation for measures 96-98. Measure 96 has a sharp sign above the staff. Measure 97 has a sharp sign above the staff. Measure 98 has a wavy line above the staff.

TAB: 4 2 1 0 | 7 0 1 | 4 2 2 4 5 4 2

Musical notation for measures 99-101. Measure 99 has a wavy line above the staff. Measure 100 has a wavy line above the staff and the word "rit" above it. Measure 101 has a wavy line above the staff. The word "AH" is written above the staff with a dotted line.

TAB: /7 0 2 4 2 5 | 5 4 2 4 4 2 4 | 0 0 1 0 <12> 2 <14>

Musical notation for measures 102-104. Measure 102 has a wavy line above the staff. Measure 103 has a wavy line above the staff and the word "a tempo" above it. Measure 104 has a wavy line above the staff and the word "1/2B I" above it. Dynamics include *a*, *p*, *am p*, and *p*. The word "AH" is written above the staff with a dotted line.

TAB: 2 <14> 1 <13> | 4 1 2 0 | 2 1 1 2

Musical notation for measures 105-107. Measure 105 has a wavy line above the staff. Measure 106 has a wavy line above the staff. Measure 107 has a wavy line above the staff and the word "rit" above it. The word "AH" is written above the staff.

TAB: 4 2 0 | 2 1 0 | 4 2 0 3 <15>

108 AH ----- AH -----

TAB: 2<14> 1<13> 1<13> | 4 2 0 | 2<14> 1<13> 0<12>

111 rit. B III | 112 | 113 a tempo B II

TAB: 5 5 3 5 5 3 | 5 3 5 4 0 | 2 4 4

114 1/2 B II | 115 B II | 116 1/2 B II

TAB: 2 5 5 2 0 4 0 2 | 2 4 4 | 2 5 5 2 0 4 0 2

117 1/2 B IV | 118 1/2 B IV | 119 1/2 B IV 1/2 B V

TAB: 2 3 4 2 5 | 4 2 0 5 0 | 4 5 7 5 8

rit.
1/2B VII 1/2B V → B VII →

I. TEMPO
rasg.

Musical notation for measures 120-122. Measure 120 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a guitar accompaniment with a tremolo effect. Measure 121 has a melodic line with notes G4, A4, B4, C5 and a guitar accompaniment with a tremolo effect. Measure 122 has a melodic line with notes G4, A4, B4, C5 and a guitar accompaniment with a tremolo effect. The lyrics 'a i p m a p p a i p' are written below the first measure.

Musical notation for measures 123-125. Measure 123 features a melodic line with notes G4, A4, B4, C5 and a guitar accompaniment with a tremolo effect. Measure 124 has a melodic line with notes G4, A4, B4, C5 and a guitar accompaniment with a tremolo effect. Measure 125 has a melodic line with notes G4, A4, B4, C5 and a guitar accompaniment with a tremolo effect.

Musical notation for measures 126-128. Measure 126 features a melodic line with notes G4, A4, B4, C5 and a guitar accompaniment with a tremolo effect. Measure 127 has a melodic line with notes G4, A4, B4, C5 and a guitar accompaniment with a tremolo effect. Measure 128 has a melodic line with notes G4, A4, B4, C5 and a guitar accompaniment with a tremolo effect.

Musical notation for measures 129-131. Measure 129 features a melodic line with notes G4, A4, B4, C5 and a guitar accompaniment with a tremolo effect. Measure 130 has a melodic line with notes G4, A4, B4, C5 and a guitar accompaniment with a tremolo effect. Measure 131 has a melodic line with notes G4, A4, B4, C5 and a guitar accompaniment with a tremolo effect.

Musical notation for measures 132-134. Measure 132 features a melodic line with notes G4, A4, B4, C5 and a guitar accompaniment with a tremolo effect. Measure 133 has a melodic line with notes G4, A4, B4, C5 and a guitar accompaniment with a tremolo effect. Measure 134 has a melodic line with notes G4, A4, B4, C5 and a guitar accompaniment with a tremolo effect.

135 136 137 *rasg.*

T
A
B

5 5 5 7 7 7 7 7 7
6 8 6 9 8 9 8 9 9
7 9 9 9 0

138 139 140

T
A
B

7 7 7 7 7 7 7 7 7
9 8 6 9 6 8 6 8 9
0 9 9 9 9 9 9

141 142 143

T
A
B

7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8
10 9 11 9 7 9 11 9 7

144 145 146

T
A
B

7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8
10 9 11 9 11 9 11 8

147 148 149

T
A
B

7 7 7 9 9 9 10 10 10
6 8 6 9 10 10 11 13 11
0 9 11 9 9 11 9 9

Musical notation for measures 150-152. Treble clef, key signature of three sharps (F#, C#, G#). Measure 150 features a triplet of eighth notes. Measure 151 includes a slur over two notes and a dynamic marking of *am i*. Measure 152 shows a sustained chord. The guitar tablature below indicates fret numbers for each string.

Musical notation for measures 153-155. Measure 153 includes a slur and a dynamic marking of *am i*. Measure 155 is marked **rall. molto**. The guitar tablature shows fret numbers and includes a dynamic marking of *p* at the end of the system.

Musical notation for measures 156-158. Measure 157 includes a slur and a dynamic marking of *p*. The guitar tablature shows fret numbers.

Musical notation for measures 159-161. Measure 160 includes a slur and a dynamic marking of *p*. Measure 161 includes a slur and a dynamic marking of *p*. The guitar tablature shows fret numbers and includes a dynamic marking of *p* at the end of the system.

Musical notation for measures 162-164. Measure 162 includes a slur and a dynamic marking of *m*. Measure 163 includes a slur and a dynamic marking of *m*. Measure 164 includes a slur and a dynamic marking of *m*. The guitar tablature shows fret numbers and includes a dynamic marking of *m* at the end of the system.