



ISABEL VALS

Francisco Tárrega



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JOSHUA H. ROGERS

Isabel Vals

(Sheet Music & Tablature)
 Johann Strauss II arr Francisco Tarrega

Tabbed by Joshua H. Rogers

Standard tuning

♩ = 140

N-Gt

1/2B VII

1/2B II

B VII

1/2B VII

Musical notation for measures 12-14. Treble clef, key signature of two sharps. Measure 12: notes m, i, m. Measure 13: notes a, m, i. Measure 14: notes a, m, i. Dynamics: m, a p, m. TAB: 0, 5-10, 8, 7, 7, 7, 5, 6, 5, 5.

1. 2.

Musical notation for measures 15-17. Treble clef, key signature of two sharps. Measure 15: notes a, m, i, p. Measure 16: notes m, i. Measure 17: notes a, a. Dynamics: a m i p, p, a, a. TAB: 3, 2, 4, 5, 2, 4, (3), (2), (4), 5, 2-5, 3, 2, 4, 5, 0.

1/2B V

B VII

Musical notation for measures 18-20. Treble clef, key signature of two sharps. Measure 18: notes i, m, i. Measure 19: notes i, i. Measure 20: notes a, m, i. Dynamics: m p, m i p, m p, a p, m. TAB: 5, 5, 6, 7, 5, 6, 9, 5, 5, 6, 7, 5, 6, 9, 10, 9, 7, 7, 0, 7.

1/2B V

Musical notation for measures 21-23. Treble clef, key signature of two sharps. Measure 21: notes a, m, a. Measure 22: notes i, m, i. Measure 23: notes i, i. Dynamics: p, m p, p, m i p, m p, a p, m. TAB: 10, 7, 9, 0, 4, 5, 7, 5, 7, 7, 4, 5, 7, 5, 7, 7.

1/2B V

24 4. 25 26

a
p

m
i

a *m* *a*

p

TAB: 9 5 5 12 9 10 0 5 5 7 9 0 6 6

1/2B VII

27 28 29

a
p

m
i

a *a* *m*

p

TAB: 5 5 7 9 7 7 7 10 17 14 15 0 6 6

30 31 32

a *m* *a*

m
i
p

a *m* *i*

m
i
p

a *p* *p*

TAB: 14 14 12 14 0 12 12 10 12 13 10 11 0 12 9

1. 2.

33 34

a

p

m
i
p

TAB: (10) 0 10 11 0

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N-Gt

2 5 | 5 (5) 7 7 | 7 7 10 7 7

3 10 9 8 9 4 | 12 10 12 | 12 12

6 9 7 8 7 2 | 3 2 3 2 8 | 2 5

9 8 8 7 7 10 | 7 8 7 8 7 11 | 10 9 9 8 9

12 0 5 10 8 7 | 7 7 7 5 6 5 | 6 5 6 5

15 3 2 4 5 2 4 5 | 16 (3) 2 4 5 2 5 17 3 2 4 5

18 5 5 6 7 9 5 | 5 6 7 9 10 | 9 7 9 7

21 | 10 7 9 0 | 22 | 4 | 5 7 | 5 7 | 23 | 4 | 5 7 | 5 7

24 | 9 | 5 6 | 5 6 | 25 | 12 9 10 0 | 26 | 5 | 5 6 | 7 9

27 | 5 | 5 6 | 7 9 | 28 | 7 | 7 7 | 7 7 | 29 | 10 17 | 14 | 15

30 | 14 | 14 12 14 0 | 31 | 12 | 12 10 12 13 | 32 | 10 11 0 | 12 9

1. | 33 | (10) | 0 | 2. | 34 | 10 | 11 | 0

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♩ = 140

N-Gt

3

4

5

6

7

8

9

10

11

12

13

14

1. 2.

15

16

17

18

19

20

21

22

23

Musical score for guitar in G major, measures 24-34. The score is written in treble clef with a key signature of one sharp (F#). The bass line consists of a steady eighth-note accompaniment. The melody includes chords, eighth-note runs, and a final double-measure rest.

Measures 24-26: Melody starts with a half note G4, followed by a quarter note G4, then a quarter note A4. Bass line: quarter notes G2, B2, D3, E3, F#3, G3.

Measures 27-29: Melody continues with a quarter note G4, then a quarter note A4, then a quarter note B4. Bass line: quarter notes G2, B2, D3, E3, F#3, G3.

Measures 30-32: Melody features eighth-note runs: G4-A4-B4, G4-A4-B4, and G4-A4-B4. Bass line: quarter notes G2, B2, D3, E3, F#3, G3.

Measures 33-34: First ending (1.) is a half note G4. Second ending (2.) is a half note G4. Bass line: quarter notes G2, B2, D3, E3, F#3, G3.

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