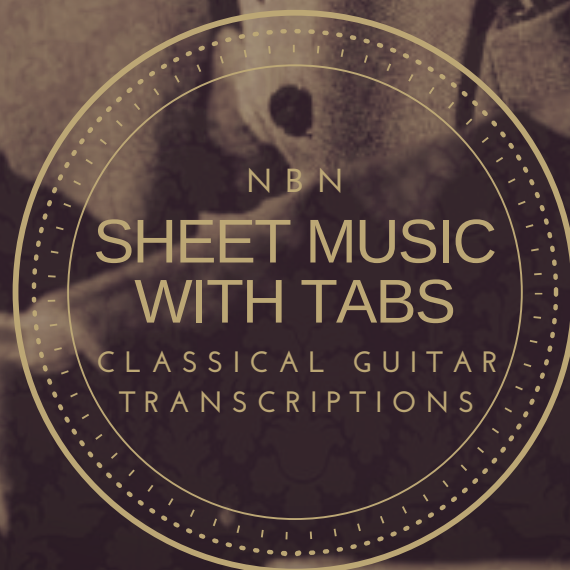




# MAZURKA CHORO

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**B III**

11 *a m i p* *m* *i p* *m* *m i* *a m* *a m p* *a m i* *a m i p* *i m i m p* *i*

TAB: 5 3 4 3 6 5 | 5 5 3 | 8 7 0 4 8 7

**1/2 B V**

14 *m p* *a m i* *a m i p* *m* *i p* *a m i* *m* *a p* *i p* *a i*

TAB: 7 5 5 | 0 1 2 3 1 | 1 0 1 1 0

1. **B III** **B VIII**

17 *a m i p* *m i p* *i a* *a m i* *a* *a m i p* *a i p* *a m i p* *a m i p* *a m i p*

TAB: 5 3 2 3 5 | 5 3 4 | 0 0 3 | 1 8 9 10 8

21 *a m i p* *a m i p* *a m i p* *a m i p* *a m i p* *a m i p* *a m i p* *a m i p* *a m i p* *a m i p*

TAB: 5 5 5 12 7 6 6 | 0 5 4 7 10 10

24 *a m i p* *a m i p* *a m i p* *a m i p* *a m i p* *a m i p* *a m i p* *a m i p* *a m i p* *a m i p*

TAB: 8 7 7 5 | 5 5 5 12 | 1 3 5 3 1

27 28 29

1. 2.

TAB

Meno

30 31 32

*mip* *ami* *ami* *ami* *ami* *ami*

B II

TAB

B II

B VII

1/2 B VII

33 34 35

*ami* *ami* *ami* *ami* *ami* *ami*

TAB

(rall.)

(a tempo)

36 37 38

*ami* *ami* *ami* *ami* *ami* *ami*

TAB

39 40 41

*ami* *ami* *ami*

TAB

rit. A tempo 1/2B VII

42 43 44

TAB

1. 1/2B V 2.

45 46

TAB

47 48 49

TAB

50 51 52

TAB

1. 1/2B V 2.

53 54 55

TAB

56 *a p* *m i*

TAB 12 12 10 10 9 12 10 | 13 13 12 12 10 10 9 | 12 12 10 10 9 12 10

59 60 61

TAB 13 13 12 12 10 10 9 | 12 12 10 10 9 8 8 7 | 7 6 5 5 4 3 3 2

1/2B V — 1/2B II —

62 *a p* *m i* 63 *a p* *m i* 64 *rall.*

TAB 6 5 5 4 3 2 2 | 5 6 7 4 4 5 3 3 | 1 2 0 2 3 1 2 2

65 *a m i p* 66 67 *B V*

*i m a m a m a m i p*

TAB 2 0 2 1 | 0 0 <7> <7> | <12> <12> 0 0 | 7 7 | 0