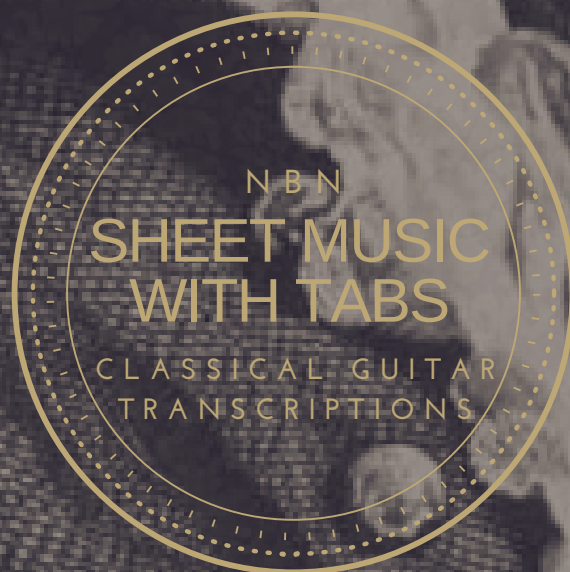


A grayscale portrait of Christian Petzold, a Baroque composer, with long, curly hair and a mustache, wearing a dark coat and a white cravat. The portrait is the background of the entire page.

MINUET IN G

Christian Petzold



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Minuet In G

Christian Petzold

Tabbed by Joshua H. Rogers

Standard tuning

♩ = 88

N-Gt

1 2 3 4

mf
a
p

m i m i a m i a m i m i a m i

T	3	0	2	0	1	3	0	0	0	1	3	0	2	3	0	0
A																
B	3			0		2			3					2		

5 6 7 8

a
p

m i m i a i m i m i m i m i m p p

T	1	3	1	0	2	0	1	0	2	0	4	0	2	0	2	0
A											5					
B	0					3					2			3	0	0

9 10 11 12

a
p

m i m i a m m a m i m i a m p m p m p

T	3	0	2	0	1	3	0	0	0	1	3	0	2	3	0	0
A																
B	2			0		3	2	3	3			2		3	2	0

13 14 15 16

a
p

m i m i a i m i m i m i m p p

T	1	3	1	0	2	0	1	0	2	0	2	0	2	0	4	0
A																
B	0				2		3		2		3		0	5	4	0

1/2B II

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Lyrics: *i m i m i m i m i m i m i m i*. Dynamics: *p*. Fingering: 1, 2, 4, 2, 3, 2, 1, 3, 3, 3, 2, 3. TAB: 7-0, 3-5-7-3, 5-4, 3-0-2-3, 3-0-2-3, 3-2-4-2-2.

Musical notation for measures 21-23. Treble clef, key signature of one sharp (F#). Lyrics: *m i m i m i m m m m i m*. Dynamics: *p*. Fingering: 2, 4, 2, 3, 5, 2, 3, 2, 0, 2, 2, 2. TAB: 2-0, 4-2-3-5-2, 3-2-0, 2-0-2-2, 0-2-0.

Musical notation for measures 24-26. Treble clef, key signature of one sharp (F#). Lyrics: *m p a m i m a m i m*. Dynamics: *p*. Fingering: 2, 2, 1, 1, 3, 2, 3. TAB: 3-0-3, 3-0-4-0-2, 0-0-4-3.

Musical notation for measures 27-29. Treble clef, key signature of one sharp (F#). Lyrics: *a a a i m i m i p m i m i m*. Dynamics: *p*. Fingering: 4, 1, 3, 4, 3, 3, 4, 1, 3, 3. TAB: 3-1-0, 2-0-4-0-2, 0-2-4-0-2-0, 2-0-3, 5-4-2, 5-2-4-2-4.

30 *p* *p* *p* 31 *p* *m* *p* *p* 32 *m* *i* *p*

T 1 0 2 0 3 0 4 0 0

A 2 0 4 0 2 4 0 0

B 2 0 4 0 2 5 3 3