

A sepia-toned portrait of Frédéric Chopin, showing him from the chest up. He has dark, wavy hair and is wearing a dark suit jacket over a white shirt and a dark cravat. The background is a plain, light-colored wall.

# NOCTURNE IN E-FLAT MAJOR

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*Frédéric Chopin*



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JOSHUA H. ROGERS

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# Nocturne In E-flat major

Opus 9, No. 2  
Frederic Chopin

Arranged & Tabbed by Joshua H. Rogers

Standard tuning

♩ = 85

express. dolce

1/2B IV

*let ring throughout*

*m a m i p i p m a a i m a i m*

T  
A  
B

B VI - 1 ∞ B IX - - - - B VII - - - - B II - - - - B III - - - - B IV - - - -

*a p m a p m a m i a p a a p i a i m a i m a i m*

T  
A  
B

B VII - - - - B II

*i p m i a i m i m i a m p i p p m*

T  
A  
B

1/2 B IV ----- B VII

*a p i m i m i m i m a m p i m i m i*  
*m i p p p p p p p p p p p p*

TAB: 4 4 7 9 7(9) 7 9 0 0 2 0(2) 4 0 2

B IV ----- B VIII ----- B VII ----- B II

*a i m i m a m a m a m i m i m a p a*  
*p p p p p p p p p p p p p p p i*

TAB: 4 5 6 7 6 4 6 5 9 10 9 9 7 5 4 2

trill ----- B III ----- B IV

*m p m i a p m*  
*p p p p p p*

TAB: 2(4) 0 1 2 4 4 5 6 6 2 2 0

B VII

*p i m*

TAB: 0 11 9 7 10 9 10 2 4 0 2 1 2 4 0





B II ----- B IV -----

17

TAB

2 4 4 2 7 6 4 6 4 4

1/2 B II -----

18

4:3 2

*a m a p a m i m i p a i m a p p m p p p*

TAB

0-0-0-0-0 2 2 4 5 2 5 5 0 0 2 2 6 0 7

B VII ----- B VI ----- B II ----- B IV ----- B II ----- B II -----

19

20

*m i m i m i m i m*

TAB

7 6 9 2 2 4 4 5 4 2 4 0 1 1 2 2 4 8 9 7 6 3 4 6 4 4 4 2 2 1 0 1 2 2

B II -----

21

22

*tr~*

TAB

4 5 4 2 3 4 5 4 2 4 4 2 2 1 0 2 0 2 4 4 2 2 0 1 1 4 0 2

B IV ----- B VIII ----- B VII ----- B II -----

22

TAB

4 5 6 7 6 7 6 5 9 10 9 9 7 7 10 5 4

4 4 6 6 4 8 8 9 2

tr~ B III ----- B IV -----

23

tr~

TAB

2(4) 1 2 4 4 5 6 6 2 0

4 3 6 4 6 6 1 2 0

rubato a tempo

24

*i m i m i m i m p m i m i a p i m p i m*

TAB

0 11 10 9 8 7 6 5 0 5 6 7 8 9 7 0 0 1 0 1 0

7 6 5 6 7 8 2 0 2 0

25

*a p i m a p p a p p i m*

A.H. A.H. A.H.

TAB

0 2 1 2 0 2 4 1 0 1 0

2 2 0 0 3 0 0





29

*a m p* *i p* *m* *p a m* *a m* *a i m*

A.H. A.H. A.H.

T 0 1 2 1 2 0 0 2 4 1 0 1 0

A 1 2 1 2 1 1 1 1 1 1 1 1 1

B 0 2 0 0 0 0 0 0 0 0 0 0 0

30

*p p p p p p p* *m i* *m a p i* *m* *p* *a p* *a m*

A.H. tr~ A.H.

T 5 4 5 0 11 9

A 5 7 5 0 11 9

B 0 0 2 0(2) 4 0 3 2 7 0 6 9

B VII

*a m i m i m* *a a p* *p m a*

T 8 7 11 10 9 0 12 7 9

A 9 9 9 8 9 11 11 8 9

B 7 9 9 8 9 11 11 6

B VII

*p i m a p i* *i m i p i p a i p m i* *m i m i m* *m i a a a a*

T 8 7 8 7 7 0 0 0 9 11 9 7 6 5 4 7 5 2 4

A 8 7 8 7 8 5 6 5 8 8 11 9 0 7 4 5 6 8 6 2 4

B 6 7 7 7 8 8 8 11 8 11 7 2 2 2 2 2 2 2 2

B II

1/2B IX

33 4 2 3 4 0 4 0 4 0 4 0 34 4 3 2

*a m a a m a*  
*i p i p*      *a i p*      *a i p*      *a i p*

T 0 0 4 0 0 4 0 0 4 0 0 4 0 0 12 0  
A 1 0 1 0 1 0 1 0 6 9 9  
B 0 2 2 2 0 2 2 2 0 11 7 0