

NOVEMBER RAIN (ACOUSTIC SOLO)

Guns N Roses



WWW.NBNGUITAR.COM

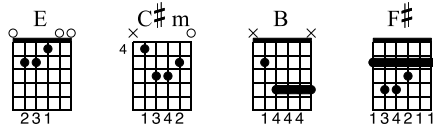
JOSHUA H. ROGERS

November Rain (Acoustic Solo)

(Guns N Roses)

Use Your Illusion I

Tabbed by Joshua H. Rogers



Standard tuning

$\text{♩} = 82$

S-Gt

1 *mf* P.M. 2

TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 X X

A: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 X X

B: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 X X

3 E C#m

full full full full full full full 1/2

TAB: 7 7 7 7 5 | 7 7 7 7 7 7 4 1/2

A: 7 7 7 7 5 | 7 7 7 7 7 7 4 1/2

B: 7 7 7 7 5 | 7 7 7 7 7 7 4 1/2

5 B 6

1/2 1/2

TAB: (4) 7 4 7 | 4 6 4 6 8 7 8 6 4

A: (4) 7 4 7 | 4 6 4 6 8 7 8 6 4

B: (4) 7 4 7 | 4 6 4 6 8 7 8 6 4

7 E C#m 8

full full full full full full full

TAB: 7 7 7 5 | 7 7 7 7 12

A: 7 7 7 5 | 7 7 7 7 12

B: 7 7 7 5 | 7 7 7 7 12

B

9 3

10 2

1/2B XVI

full

full

T
A
B

14 12 14 12 13 12 12 17 16 16 17 16 17

C#m

11 3 1

2

12

F#

full

T
A
B

17 18 16 17 16 17 16 18 18 16 17 17 16

B

13 3

14 4

1/2

1/2

T
A
B

16 18 18 18 18 16 16 16 14 14 14 12 12 12 11 11 11 12 11 9

C#m

15 4

16 3 1 3 3 1 3 3 1 3 3 1 3

T
A
B

12 11 12 11 12 11 9 12 11 9 11 9 12 9 11 12 11 12 11 9 11 11 9 9 11 9 8

B

17 3 1 4

18 3

full

T
A
B

(8) 11 9 8 12 9 11 9 8 12 (12) 9 11 9 8 14

Musical notation for measures 19 and 20. Measure 19 features a whole note E (open string) with a fingering of 19. Measure 20 features a whole note F# (open string) with a fingering of 20. The TAB below shows a whole note 12 in measure 19 and a whole note (12) in measure 20. A dynamic marking 'full' with an upward-pointing arrow is positioned at the end of the system.

Musical notation for measures 21 and 22. Measure 21 starts with a whole note E (open string, fingering 21) followed by eighth notes G# (fingering 2), A (fingering 2), and B (fingering 2). Measure 22 starts with a whole note F# (open string, fingering 22) followed by eighth notes G# (fingering 3), A (fingering 1), and B (fingering 2). The TAB below shows: 9-8 for E; 9-6 for G#-A-B; 4 for F#; and 11-8-9 for G#-A-B.

Musical notation for measures 23 and 24. Measure 23 starts with a whole note E (open string, fingering 23) followed by eighth notes G# (fingering 2), A (fingering 2), and B (fingering 2). Measure 24 starts with a whole note F# (open string, fingering 24) followed by eighth notes G# (fingering 3), A (fingering 1), and B (fingering 3). A 'P.M.' marking is present in measure 24. The TAB below shows: 9-8 for E; 9-6 for G#-A-B; 9-11 for F#; and 11-9-11-9-11 for G#-A-B.

Musical notation for measures 25 and 26. Measure 25 starts with a whole note E (open string, fingering 25) followed by eighth notes G# (fingering 2), A (fingering 2), and B (fingering 2). Measure 26 starts with a whole note F# (open string, fingering 26) followed by eighth notes G# (fingering 1), A (fingering 2), and B (fingering 4). The TAB below shows: 9-8 for E; 9-6 for G#-A-B; and 6-8-9-9-11 for F#-G#-A-B.

Musical notation for measures 27 and 28. Measure 27 features quarter notes G# (fingering 1), A (fingering 3), B (fingering 1), and C# (fingering 2). Measure 28 features a whole note E (open string, fingering 28) with a tremolo effect, followed by quarter notes G# (fingering 3) and A (fingering 4). The TAB below shows: 13-15-12-14 for G#-A-B-C#; and 17-19-19 for E-G#-A. A dynamic marking 'full' with an upward-pointing arrow is positioned at the end of the system.

Musical notation for measures 29-30. Chords: C#m, B.

TAB: 19 — 19 — 19 — 17 — 16 — (16) — 18 — 1/2

Annotations: "full" with arrows pointing to fret 19 at measures 29 and 30.

Musical notation for measures 31-32. Chords: E.

TAB: (18) — 16 — 16 — (16) — 18 — 16 — 17 — 19 — 16 — 17

Annotations: "1/2" with arrows pointing to fret 16 at measures 31 and 32.

Musical notation for measures 33-34. Chords: C#m, B.

TAB: 19 — 16 — 17 — 19 — 16 — 16 — 14 — 14 — 12 — 14 — 12 — 12 — 13 — 14 — 12 — 12 — 13 — 14 — 12 — 12 — 13 — 12

Annotations: "1/2" with arrows pointing to fret 16 at measure 33, and "full" with arrows pointing to fret 14 at measure 33.

Musical notation for measures 35-36. Chord: E.

TAB: 14 — 14 — 12 — 14 — 12 — 11 — 12 — 11 — 12 — 11 — 9 — 11 — 14 — 14 — 14 — 12 — 12

Annotations: "full" with arrows pointing to fret 14 at measures 35, 36, and 36.