



PAVANA CAPRICHIO

Isaac Albéniz



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JOSHUA H. ROGERS

Pavana Capricho Op. 12

(Sheet Music & Tablature)

Isaac Albéniz

Tabbed by Joshua H. Rogers

Dropped D

⑥ = D

n.guit.

1 *tr*

2

3

5 (6)

(5)

<19>

<19>

<19>

1/2B VI

4 *tr*

3 4 2 1

5 4 2 1

3 4 2 1

6 1 4 2

p i m a m i m i

a p a p

7 7 6 5 10 5 6 8 6 8 6 5 6 7 7 6 5

<19>

1/2B X

7 8 9 3 4 1

3 4 2 1

3 4 2 1

3 4 2 1

m a m m i m

a p a

10 5 6 8 6 8 6 5 6 10 10 13 13 12 13 12 10 9 12 11 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B X B VIII 1/2B VIII

10 2 3 4 3

3 4 2 1

3 1 3 3 1

3 1

a i a m i i m i m i

a p a p a p

12 13 12 10 8 10 8 11 10 11 10 10 8 10 8 10 8 0 2 6 0 7 7 6 5

12 10 9 0 8 8 8 8 8 8 0 6 0 7 7 6 5

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one flat, and a bass line with a 10 fret. Measure 14 has a 7 fret. Measure 15 has a 10 fret. A triplet of eighth notes is marked in measures 13 and 15.

TAB: 10 5 6 8 6 8 6 | 5 6 7 7 6 5 | 10 5 6 8 6 8 6

Musical notation for measures 16-18. Measure 16 has a 7 fret. Measure 17 has a 5 fret. Measure 18 has an 8 fret. A triplet of eighth notes is marked in measure 17. Lyrics: *m p i m i m i m i p m i m*

TAB: 5 6 7 7 6 5 | 5 6 5 8 6 5 8 9 | 8 10 8 10 11 10 8

Musical notation for measures 19-21. Measure 19 has a 6 fret. Measure 20 has a 3 fret. Measure 21 has a 5 fret. A triplet of eighth notes is marked in measure 19. Lyrics: *i p m m i p i m i m i m a m a*

TAB: 6 5 3 1 3 0 1 | 3 2 3 0 1 4 2 | 5 4 2 5 8 7 5 5

Musical notation for measures 22-24. Measure 22 has a 4 fret. Measure 23 has a 4 fret. Measure 24 has a 4 fret. Chord markings: 1/2B III, B VII, 1/2B V. A triplet of eighth notes is marked in measure 22.

TAB: 4 3 2 3 6 4 | 7 6 4 7 10 9 7 | 4 3 2 3 7 8 11 9

Musical notation for measures 25-27. Measure 25 has a 4 fret. Measure 26 has a 3 fret. Measure 27 has a 1 fret. Chord markings: 1/2B X, 1/2B VIII. A triplet of eighth notes is marked in measure 26. Lyrics: *m i a i p m i m p*

TAB: 12 11 9 12 15 14 12 | 12 10 8 10 8 11 10 | 8 10 11 10 8 6 5 3 7 5 3

1/2B III

28 *m i p* *p* *m p i p* *p* 29 *a i m i* 30

TAB: 28: 0 2 2 2 2 2; 29: 0 2 2 2 2 2; 30: 0 2 2 2 2 2

31 *m i m i m m i p p* 32 *m i m i m m i p p* 33

TAB: 31: 8 10 8 10 9 12 10 9 11 <12> <7> 7 7 6 5; 32: 10 5 6 7 6 8 6 8 6; 33: 10 5 6 7 6 8 6 8 6

34 *m i m i m m i p p* 35 *m i m i m m i p p* 36

TAB: 34: 5 6 7 7 6 5 10 5 6 7 6 8 6 8 6; 35: 5 6 7 7 6 5 10 5 6 7 6 8 6 8 6; 36: 5 6 7 7 6 5 10 5 6 7 6 8 6 8 6

37 *m i m i m m i p p* 38 *m i m i m m i p p* 39

TAB: 37: 13 12 12 10 9 12 11 10 12 13 12 10 8 10 8 11 10; 38: 13 12 12 10 9 12 11 10 12 13 12 10 8 10 8 11 10; 39: 11 10 8 10 8 10 8 10 8

40 *m i m i m m i p p* 41 *m i m i m m i p p* 42

TAB: 40: 0 2 6 0 7 7 6 5 10 5 6 7 6 8 6 8 6; 41: 0 2 6 0 7 7 6 5 10 5 6 7 6 8 6 8 6; 42: 0 2 6 0 7 7 6 5 10 5 6 7 6 8 6 8 6

43 3 3 44 45

TAB: 10 5 6 8 6 8 6 | 5 6 7 7 7 6 5 | 5 6 5 8 6 5 8 9

0 0 0 0 0 0 0 0 0 0 0 0

46 b 47 # 48 # *piu mosso*

TAB: 8 10 11 10 8 | 6 5 3 1 3 0 1 | 3 3 3 0 4 7 11 9

0 9 0 0 0 0 0 0 0 0 0 0

1/2B IV 49 50 51

TAB: 4 6 4 4 7 7 6 | 4 7 4 7 0 0 | 5 0 7 8 6 5 7

0 0 0 0 0 0 0 0 0 0 0 0

52 *p* 53 *p* 54 **B IV** **1/2B V** *a*

TAB: 4 6 4 7 4 7 11 9 | 4 6 4 7 6 4 7 0 0 | 6 7 4 4 5 6 7 5

0 0 0 0 0 0 0 0 0 0 0 0

B IV *a m i p* *m i* *a m i p* **1/2B II** 56 57 *a tempo* *m i* *p*

TAB: 5 6 4 7 5 6 4 6 4 | 2 2 2 2 4 | 4 7 11 9 1 0 2

4 4 4 4 4 4 4 4 4 4 4 4

1/2B IV B V B II

58 *i p* m a m a a m *a m i*

59 *a m i p* a m i a

60 *a m i p* m i a m a

TAB: 0 0 0 3-3 7 7 4 4 | 7 5 5 7 5 5 | 8 5 4 3 3 2 4 2

1/2B II 1/2B VI B VII

61 *p* m i *i p*

62 *i p* i p

63 *i p* i p

TAB: 0 0 0 2 3 2 0 | 2 2 2 5 5 9 9 6 6 | 7 7 9 7 9 7

B IV 1/2B II 1/2B VII

64 *m i p* a m i p

65 *m i p* a m i p

66 *i p* i p

TAB: 10 7 6 5 5 4 6 4 | 2 2 2 4 | 8 8 7 10 8 7 9 8 8 7 10 8 9

1/2B VII 1/2B IX

67 *m i p* a

68 *m i p* m i p

69 *m p* a p

TAB: 7 8 9 12 | 10 10 9 12 | 10 11 11 10 9 10 13 14 10 11 10 14 15 14 7 11 12 11

1/2B XII

B VII

70 71 72

a i p *m i p* *m p* *a m i p*

TAB: 14-15 14 12 14 12 12 14 12 10 10 9 10 7 10 8 7 10 9 9 8 9 0 7 0

1/2B VII

73 74 75

TAB: 10 7 7 0 7 7 6 5 10 5 6 7 6 8 6 8 6 5 6 7 7 7 6 5 0 0

76 77 78

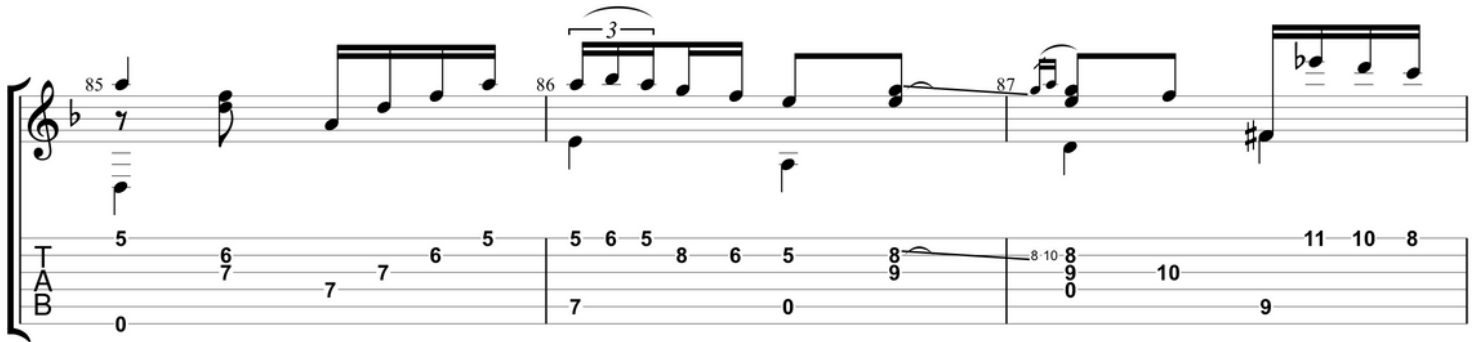
TAB: 10 5 6 8 6 6 5 6 7 10 10 10 13 13 12 13 12 10 9 12 11 10 0 0

79 80 81

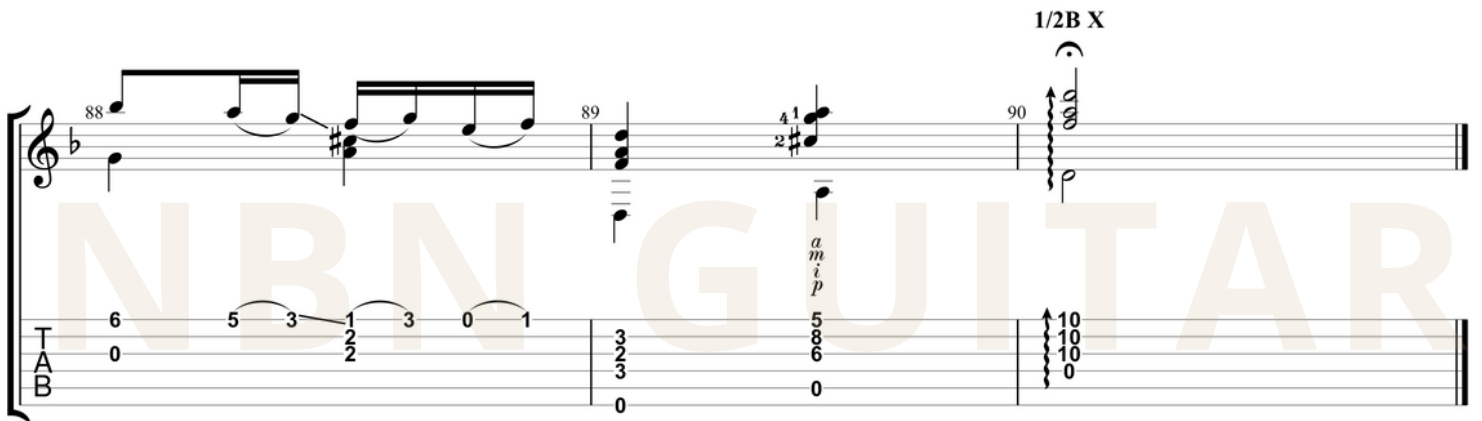
TAB: 12 13 12 10 8 10 8 11 10 11 0 10 8 10 8 10 8 0 2 6 0 7 7 6 5

82  83 84

TAB 10 5 6 8 6 8 6 5 6 7 7 6 5 10 5 6 8 6 8 6 0 0 0

85  86 87

TAB 5 6 7 7 7 6 5 5 6 5 8 6 5 8 9 8 10 8 10 11 10 8 0 0 0 9

88  89 90

TAB 6 5 3 1 2 3 0 1 3 2 3 5 8 6 10 10 10 0 0 0

a m i p

1/2 B X