

A portrait of Johann Sebastian Bach, wearing a white powdered wig and a dark coat, looking slightly to the right. The background is dark and textured.

PRELUDE BWV1007

Johann Sebastian Bach



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JOSHUA H. ROGERS

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Prelude

Cello Suite No. 1 BWV 1007

Johann Sebastian Bach

Tabbed by Joshua. H. Rogers

Dropped D
⑥=D

♩ = 68

N-Git

f *p* *a a i a i* *p m a a m a m*

T
A
B

1/2CII

T
A
B

p m a a i m i m i p m p p i m i

T
A
B

1/2B II

7 *i a m m i p m p i p p i a a i*

8

TAB

IV

9 *p m i m i p p m i m i m i m i a m a m a i m i m i m i*

10

TAB

B IV

11 *a i m m i a i m m i m i i m a m a m i i m a m a i m*

12

TAB

B II

13 *i m i m a m a m m i m i m i m i m i m*

14

TAB

1/2B IV

15 *p i m* 16 *p i m m i*

T
A
B

4 5 2 5 2 5 2 5 4 5 2 5 2 5 5 | 5 4 5 4 5 4 4 4 5 4 5 4 5 4

0 0

17 18 *p m a a m a m*

T
A
B

5 5 4 2 4 5 4 5 5 4 2 4 5 4 5 | 0 1 3 2 3 1 3 1 1 1 3 2 3 1 3 1

0 0 0 0

19 20 *p i a a m i m* *p p a i m a i m*

T
A
B

0 2 2 0 2 3 2 0 2 0 4 2 0 4 2 0 | 0 6 7 0 6 7 0 6 7 0 6 7

6 7 6 7

21 22 *p p i a m i a m* *p p p i m i a i m*
let ring

T
A
B

5 7 7 6 7 6 7 7 6 7 6 | 5 7 7 6 5 9 5 0 2 4 5 2 4 2 3

23

a m i m i *i m*

T
A
B

1/2B II -----|

25

p p i m i a m i a m i m *i m m i m i m i*

T
A
B

27

m i a m i p i m i a m a m *a m i m i a i m*

T
A
B

29

a m i m i a m i m i *i a i m i m p a i m i m*

T
A
B

31 *i m i p m p m*
p

32 *i m p m*
p

TAB

3 2 0 2 0 0 0 2 0 3 0 0 | 2 0 0 3 0 0 2 0 0 3 0 0

2 0 | 2 3 0 0 2 2 3 0

0 0

33 *i m*
p

34 *p m p m*

TAB

2 0 0 0 2 0 3 5 7 0 0 | 5 7 0 8 0 0 7 0 8 10 0 7 0

0 2 | 0 0 0 0 0

35

36

TAB

8 0 7 0 8 0 5 0 7 0 5 0 7 0 3 0 | 5 0 3 0 5 0 2 0 3 0 2 0 3 0 0 0

0 0

37 *p m p m m p m p*
i i

38

TAB

2 0 0 1 2 3 4 5 6 7 | 7 8 9 10 5 6 7 8 9

2 2 | 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

