

A portrait of Johann Sebastian Bach, wearing a white powdered wig and a dark coat, looking slightly to the right. The background is dark and textured.

PRELUDE BWV 998

Johann Sebastian Bach



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JOSHUA H. ROGERS

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Prelude BWV 998

from Prelude, Fugue, and Allegro

Johann Sebastian Bach

Tabbed by Joshua H. Rogers

Dropped D
⑥=D

♩ = 108

N-Gt

1/2B VII

mf *p*

a m a m a m i m a p a a i m a m a m

10 9 10 5 8 7 7 8 7 8 7 5 3 5 3 2 0 3 0 2 0 3

TAB

0 0

1/2B II

p *mp*

p a a i m i m a i p i a m a i m i m a m a

2 0 2 2 2 4 3 2 2 1 4 0 3 0 0 2 2 0 5 0 2

TAB

0 4

B II 1/2B II 1/2B II

p *mp*

m i m i m i m i a m m a m a m i m a

3 4 2 4 4 2 1 0 3 2 0 3 2 5 4 5 0 3 2 2 3 2 3 2

TAB

2 0

1/2B II -----|

7 8

p a m a i m p i m i p m m p i p i m p p

T
A
B

0 3 0 2 2 4 3 4 1 0 3 | 2 0 2 0 4 2 1 0 2 5 4 2

B II -----|

9 10

m i m a m a m i p m i m a m a m a i m m

T
A
B

1 4 2 1 0 4 0 0 0 2 4 0 | 2 1 0 3 2 5 4 2 2 5 4 2

1/2B II -----| 1/2B II -----| 1/2B III -----| B II -----|

11 12

i a m a m i m i m a m a m a m i m i m i m

T
A
B

0 4 0 0 3 2 2 0 2 3 | 2 3 2 3 3 6 0 0 0 3 5 2

13 14

a m m i m i p p i m a m i a m a m i m a

T
A
B

0 2 0 2 1 0 3 4 3 2 3 0 | 3 7 6 7 2 5 3 4 5 4 5 3

1/2B II -----| B II -----| B V

23 2 3 2 3 2 4 3 4 2 3 0 2 3 3 2 3 3 7 8 7 6 7 7 5

0 3 4 3 4 2 3 2 0

a m a m i p p i m a m a m a m a i m a

B V -----| B V -----|

25 3 4 3 3 2 1 2 3 4 5 4 3 2 1 0 1 0 1 0 7 5 7 0 0 2 1 0 4 2 1

5 7 8 7 8 7 6 0 0 1 0 1 0 7 5 7 0 0 2 1 0 4 2 1

a m m i m a m i m a p m m i m p i m

B V -----| B V -----|

27 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 0 2 0 0 4 0 2 1 2 7 6 7 6 7 7 6 7 6 7

5 0 2 0 0 4 0 2 1 2 7 6 7 6 7 7 6 7 6 7

p m i m i p i p p m p m i i a i m i i m i

B IV -----| 1/2B II -----| B II -----|

29 2 4 3 2 1 2 3 4 3 2 1 0 2 3 2 3 2 2 2 2 3 2 5 4 2 0 3 2 0 4 5 2

4 7 6 7 6 5 8 10 8 7 0 2 3 2 3 2 2 2 3 2 5 4 2 0 3 2 0 4 5 2

m p p i m i a i m i a m i i m i i a i i m a

B II -----]

31 *p* m i i a m i a i m a

32 *p* m i i m i i m i i m a

TAB: 0 2 0 2 0 0 2 0 | 3 4 2 4 3 2 0 3 4 2 4 3

B II -----]

33 *p* a m p i m a a i p i m a

34 *p* a p p p i m a

TAB: 2 0 4 0 2 0 5 0 2 0 | 5 4 2 4 2 3 5 4 2 4 2 3

B II -----] 1/2 B II

35 *p* a p p i m a

36 *p* a i a m

TAB: 5 2 2 3 2 2 | 2 2 3 3 2 3 2 3 2 3

B V -----]

37 *p* p p a i

38 *p* a m m i m i m i p

TAB: 0 3 3 0 3 5 5 5 | 6 8 7 8 7 5 7 3 2 3 0 4

39

m p i p m i m i i m a *a a a i p a*

TAB: 0 0 0 3 4 3 2 3 4 3 | 5 4 2 5 4 2 0 5 0 0 3

B: 5 6 6 | 5 4 4 0 6 7

41

a p m a m p m m i p

TAB: 2 0 3 0 0 3 | 10 9 10 5 8 7 7 8 7 8 7

B: 0 5 | 0 5 4 0 7 6

43

i m i m a m i

TAB: 5 3 5 3 2 0 3 0 2 0 3 | 2 0 2 2 1 4 3 3 0 2 0

B: 0 | 0

45

p i m a p p *m i m a m a m i a m i m*

TAB: 2 3 2 | 2 0 2 0 | 2 3 2 5 8 7 8 0 2 5 3

B: 0 4 0 5 4 2 | 4 0 4 5

B II

The image shows a musical score for guitar. At the top, a treble clef staff is labeled 'B II' with a dashed line above it. The staff contains two measures of music, numbered 47 and 48. Measure 47 has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, B2, D3, E3, F3, G3. Measure 48 has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, B2, D3, E3, F3, G3. Below the staff are the lyrics: 'a m i p i m a m i p a p'. Underneath the lyrics is a guitar tablature with six lines labeled T, A, B, and numbers indicating fret positions. The tablature for measure 47 is: T (2, 3), A (2, 4), B (2, 4). The tablature for measure 48 is: T (0, 0), A (0, 0), B (4, 7). There is a double bar line at the end of measure 48.