



PRELUDE NO. 1 IN E-MINOR

Heitor Villa Lobos



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JOSHUA H. ROGERS

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Prelude No. 1 in E minor

(a Mindinba)

Heitor Villa Lobos

Tabbed by Joshua. H. Rogers

Standard tuning

Andantino espressivo ♩ = 72

N-Gt

p
mf

p
a
m
i

T
A
B

2 7 9 10 7

rit.

T
A
B

9 9 12 10 9 7

1/2B V

T
A
B

14 10 9 9 7 7 5 5 5 0

T
A
B

10 10 10 10 10 9 9 9 8 8 7 7 7 2 2 2 0

3 1 1 1 2 2 7 0 9 10 7 0

9 0 0 0 0 9 14 0 12 0 11 0 0 0 0 10

11 0 0 0 0 0 10 9 10 9 9 10 9 10 10 9 9 9 9 9

anim.

9 0 0 0 0 7 5 6 6 6 4 5 7 8 8 8 6 7 7

9 10 8 9 10 11 9 10 12 13 9 10 6 7 4 4 0 1

poco allarg.

a tempo

p *a*
m
i

T	2	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	1	1	1	1	2	1
B	2				0		3		2		7
											9

rit.

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	10			7		9		9		16	
											14

a tempo

T	13	14	13	14	13	12	13	12	13	12	11	12	11	12	11
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	12	13	14	13	14	13	12	13	12	13	12	10	11	12	11

allarg.

T	10	11	10	11	10	11	10	11	10	11	10	11	10	11	10
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	9	10	11	10	11	9	10	11	10	11	9	10	11	10	11

rit. **Piu mosso** **B II**

p p p i m i m m i m i p a

let ring -----|

TAB: 0 2 1 2 0 2 1 3 0 2 0 2

a p let ring -----| m m i let ring -----|

TAB: 0 2 2 1 0 0 4 7 7 5 4 5 4 0 0 4 2 4 2 0 0 4 7

1/2 B X

i m a m i p

TAB: 12 10 9 11 0 11 9 11 9 7 9 9 0 2 2 1 0 0 4 7 12 10 10 10 10 0 10 8 10 8

let ring -----|

TAB: 7 9 9 0 2 2 1 0 0 4 7 7 5 7 5 4 0 0 4 2 4 2 0 0 4 7

let ring -----|

let ring -----|

TAB: 7 5 7 5 4 0 4 2 4 2 0 0 0 2 4 4 2 4 2 0 0 2 4 4 2 4 2 0 0 2 4 4 2 4 2

rasg.

let ring -----|

rasg. m a

TAB: 0 2 2 1 0 0 2 3 3 1 0 2 0 3 1 0 2 0 3 1 0 2 0

rall.

Poco meno

B VII

B VII

Da Coda

rasg.

rasg.

a m i a m

TAB: 3 1 0 2 0 2 0 7 7 7 7 <12> 7 7 7 7 <12>

B VIII

B VII

allarg.

poco

B V

TAB: 8 8 8 8 8 10 10 <12> 7 7 7 7 <12> 5 5 5 5 5 6 7 <12>

a poco

B III B I B II

T
A
B

a tempo

Da Segno ⊕

T
A
B

T
A
B

T
A
B

T
A
B

System 1: Treble clef, key signature of one sharp (F#). Tablature: 2 1 1 1 0 1 | 3 2 7 0 9

System 2: Treble clef, key signature of one sharp (F#). Tablature: 10 7 9 9 | 14 0 12 0

System 3: Treble clef, key signature of one sharp (F#). Tablature: 11 10 11 10 9 9

System 4: Treble clef, key signature of one sharp (F#). Tablature: 10 9 9 9 9 9 | 9 0 0 0 0 | 5 6 6 6 4 5

anim.

System 5: Treble clef, key signature of one sharp (F#). Tablature: 7 8 8 8 6 7 | 9 10 8 9 10 11 | 9 10 12 13 9 10

poco allarg.

TAB

7	4	1	2	0	0	0	0	0	0	0	0	0	0	0
6	7	4	0	1	2	2	2	2	0	2	0	0	0	0
					2				0			3		2

a tempo

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7			9		10			7		9			9	

TAB

0	0	0	0	0	13	14	13	14	13	12	13	12	13	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
16			14		12	13	14	13	14	12	13	12	13	12
0										11			11	

TAB

11	12	11	12	11	10	11	10	11	10	11	10	11	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	11	12	11	12	10	11	10	11	10	11	10	11	10	10
					9			9		9			9	

rall.

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature includes fret numbers and a bar line.

a tempo

Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature includes fret numbers and a bar line.

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature includes fret numbers and a bar line.

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature includes fret numbers and a bar line.

Musical notation for the first system. The treble clef staff shows a melody in 2/4 time with a key signature of one sharp (F#). The guitar tablature below indicates fret numbers for strings T, A, and B.

Musical notation for the second system, marked *rall.* The treble clef staff shows a melody of quarter notes and a final half note. The guitar tablature below indicates fret numbers for strings T, A, and B.