



RECUERDOS DE LA ALHAMBRA

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Recuerdos de la Alhambra

(Memories of the Alhambra)

Francisco Tarrega

Tabbed by Joshua H. Rogers

Standard tuning

Andante ♩ = 82

N-Gt

1 2

mf
p a m i p a m i

T	5-5-5	5-5-5	5-5-5	5-5-5	3-3-3	3-3-3	1-1-1	1-1-1	2-1-1-1	1-1-1	3-3-3	3-3-3
A												
B	0	2	5	2	4	2	0	2	2	2	4	2

3 4

T	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	3-1-1-1	1-1-1	1-1-1
A											
B	0	2	5	2	5	2	0	2	5	2	0

B III ----- 1

5 6

T	3-3-3	3-3-3	5-3-3-3	3-3-3	3-1-1-1	1-1-1	0-0-0	0-0-0	1-0-0-0	0-0-0	3-1-1-1	1-1-1
A												
B	3	5	5	3	0	0	3	0	1	0	3	0

B III ----- 1

7 8

T	3-3-3	3-3-3	5-3-3-3	3-3-3	5-3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	5-3-3-3	3-3-3	3-3-3
A												
B	3	5	5	5	5	3	5	5	5	5	5	5

B VIII

9 3 4 2 3 10 2 3 2

T 8-8-8-8-8-8 8-8-8-8-8-8 7-7-7-7-7-7 101010-101010-101010-101010-121212-121212

A 10 10 10 10 10 10 10 10 10 10 0 10

B 8 10 10 10 10 8 10 10 10 0 10

1/2B IX

11 2 4

p a m

T 10-10-10 10-101210 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9

A 9 9 9 9 9 9 9 9 9 9 9 9

B 0 9 9 9 9 9 9 9 9 9 9 9

1/2B IX

12 3 3 3 13 3 3 3 1 1

T 9-9-9-9-9-9 9-9-9-9-9-9 9-9-9-9-9-9 9-9-9-9-9-9 111111-111111-111111-111111-101010-101010

A 12 12 12 12 12 12 12 12 12 12 11 11 11 11 11 11

B 0 12 12 12 12 12 12 12 12 12 0 11 11 11 11 11

14 2 4 3 4 1

T 8-8-8-8-8-8 8-8-8-8-8-8 9-8-8-8-8-8 8-8-8-8-8-8 10-10-10-10-10-10-10-10-10

A 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10

B 9 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10

15

p a m

T 8 8 8 9 8 8 10 8 7 6 6 6 6 6 6 7 6 6 6 6 6 6

A 0 7

B 0

16

p a m

T 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 0-0-0 0-0-0 0-0-0 0-0-0

A 5 7 7 7 7 7 0 2 0 2 4 3-3-3 3-3-3

B 5 7 7 7 7 7 0 2 0 2 4 3-3-3 3-3-3

B I

18

p a m

T 1 1 1 1 1 1 2 1 1 1 1 1 1 2 3 3 3 3 3 3

A 1 1 1 1 1 1 2 1 1 1 1 1 1 2 3 3 3 3 3 3

B 1 1 1 1 1 1 2 1 1 1 1 1 1 2 3 3 3 3 3 3

19

p a m

T 1 1 1 1 1 3 1 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

A 1 1 1 1 1 3 1 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

B 1 1 1 1 1 3 1 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

20

p a m

T 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

Musical notation for measures 21-22. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature below shows fret numbers for the strings.

Measures 21-22:

TAB: 0-0-0-0-0-0 | 2-0-0-0-0-0 | 3-3-3-3-3-3 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 3-3-3-3-3-3 | 0-2-2-2-2-2 | 4-3-3-3-3-3

Musical notation for measures 23-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature.

Measures 23-24:

TAB: 0-0-0-0-0-0 | 2-0-0-0-0-0 | 2-0-0-0-0-0 | 2-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 2-0-0-0-0-0

Musical notation for measures 25-26. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature.

Measures 25-26:

TAB: 2-2-2-2-2-2 | 2-2-2-2-2-2 | 3-2-2-2-2-2 | 3-2-2-2-2-2 | 10-10-10-10-10-10 | 10-10-10-10-10-10 | 3-2-2-2-2-2 | 2-2-2-2-2-2

Musical notation for measure 27. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature includes dynamic markings: *p*, *a*, and *m*.

Measure 27:

TAB: 2-2-2-3-2-2-4-2 | 2-0-0-0-0-0 | 0-0-0-2-0-0-0-0 | 0-0-0-0-0-0

p a m

B II -----

Musical notation for measures 28-29. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature.

Measures 28-29:

TAB: 0-0-0-0-0-0 | 2-0-0-0-0-0 | 2-0-0-0-0-0 | 2-0-0-0-0-0 | 5-5-5-5-5-5 | 5-5-5-5-5-5 | 5-5-5-5-5-5 | 5-5-5-5-5-5

1/2B II -----

1. 2.

TAB

2-2-2 2-2-2 2-2-2 4 4 4 2 2-2-2 4 3-3-3 | 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0 2 4 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 | 0-0-0 0-0-0 1-1-1 1-1-1 2 3-3-3 3-3-3

0 3 3 3 3 3 3 0 3 2 3 2 3 3

TAB

0-0-0 0-0-0 2 0-0-0 0-0-0 2 0-0-0 0-0-0 | 0-0-0 0-0-0 2 0-0-0 0-0-0 2 0-0-0 0-0-0

0 2 2 2 2 2 0 2 2 2 2 2 2 2

TAB

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 | 3-3-3 3-3-3 2-2-2 2-2-2 0-0-0 0-0-0

0 6 6 6 6 6 0 4 2 2 0 0

1/2B II -----

TAB

2-2-2 2-2-2 2-2-2 3 2-2-2 4 2-2-2 3 2-2-2 | 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0 2 2 3 4 3 0 2 2 2 2 2 2 2 2 2 2 2 2

46 47

TAB

2-2-2	3-2-2-2	3-2-2-2	3-2-2-2	3-2-2-2	3-2-2-2	3-2-2-2	0-0-0	0-0-0	2-1-1-1	1-1-1	3-3-3	3-3-3
0	3	3	3	3	3	3	0	3	2	3	2	3

48 49

TAB

0-0-0	0-0-0	2-0-0-0	0-0-0	2-0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	2-0-0-0	0-0-0	2-0-0-0	0-0-0
0	2	2	2	2	2	2	0	2	2	2	2	2

50 51

TAB

4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	2-2-2	2-2-2	0-0-0	0-0-0	3-3-3	3-3-3
2	2	2	2	2	2	2	2	2	4	2	2

1/2B II

52 53

TAB

2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2
0	2	2	2	4	2	0	2	2	0	3	4	4

1/2B II

54 55

TAB

2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	0	10		
0	2	2	0	3	4	0	2	2	0	10

p *p* *i* *m* *a* *m*
let ring

1/2B II

57

T
A
B

12
10
9
11
0

2
2
4
5