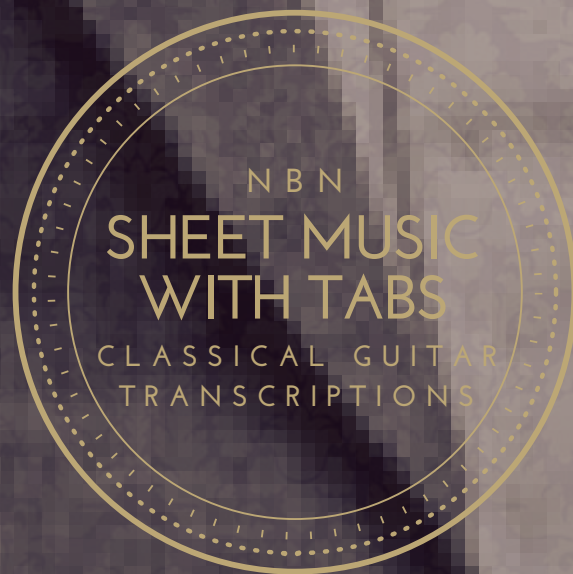


SERENATA ESPAÑOLA

Joaquin Malats



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JOSHUA H. ROGERS

Serenata Española

(Sheet Music & Tablature)

Joaquin Malats

Tabbed by Joshua H. Rogers

Standard tuning

Andante quasi moderato



n. guit.

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a 7-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. The guitar staff shows fret numbers: 0, 2, 1, 2, 2, 0, 2, 3, 1, 2, 2, 0, 2, 3, 1, 2, 2, 0. Dynamics include *p* and *2p*. Fingerings are indicated by numbers 1-3.

Musical notation for measures 4-6. The treble clef staff shows a melody starting with a 7-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. The guitar staff shows fret numbers: 2, 3, 2, 1, 2, 2, 0, 5, 4, 5, 10, 9, 5, 6, 7, 7, 6, 6, 7, 6. Dynamics include *p*, *m*, *ap*, and *ten.*

Musical notation for measures 7-9. The treble clef staff shows a melody starting with a 7-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. The guitar staff shows fret numbers: 0, 5, 4, 5, 10, 9, 5, 6, 7, 7, 6, 6, 7, 6, 0, 5, 9, 8, 7, 6, 10. Dynamics include *p*, *m*, *ip*, and *mp*.

Musical notation for measures 10-12. The treble clef staff shows a melody starting with a 10-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. The guitar staff shows fret numbers: 12, 8, 12, 8, 12, 9, 13, 10, 12, 12, 0, 10, 12, 10, 12, 10, 8, 8, 9, 8, 9. Dynamics include *mp*, *p*, *m*, *ap*, and *p*. A section marker **B VIII** is present above measure 12.

Musical notation for measures 13-15. Treble clef, 7/8 time signature. Lyrics: *p* i m i m p i | *p* i m a p a i | *p*

TAB: 0 7 6 7 10 12 | 10 10 12 10 9 0 0 7 8 7 6 7 10 12 | 0

Musical notation for measures 16-18. Treble clef, 7/8 time signature. Lyrics: *p*

TAB: 10 10 12 10 9 0 0 7 8 7 6 7 10 12 | 7 8 7 6 7 10 12 | 0

B VI

Musical notation for measures 19-21. Treble clef, 7/8 time signature. Lyrics: *p* m a m a m | *p*

TAB: 6 7 8 7 6 7 11 12 | 6 7 8 7 6 7 11 12 | 0

Da Coda [1.]

Musical notation for measures 22-24. Treble clef, 7/8 time signature. Lyrics: *p* | *m* i | *a* m i p a i

TAB: 12 10 8 7 8 7 5 4 5 4 6 5 3 1 0 0 0 | 7 5 4 2 0 0 0 | (0)

[2.]

Musical notation for measures 25-27. Treble clef, 7/8 time signature. Lyrics: *p* a p a | *a* m i p a | *a* m i p

TAB: 0 0 0 7 6 7 | 9 9 7 10 | (9) 0 0 0 7 0 0

B VII

28 29 30

p *mp* *ap* *p* *m* *i*

TAB: 0 2-6 5 7-10 7 | 9 9 7 7 9 7 | 0 2-6 5 7-14 7

1/2B IX **B VII**

31 32 33

ap *p* *i* *m* *p* *am* *i* *am* *i* *ap* *p* *i* *m* *ap*

TAB: 9 9 7 7 9 7 | 12 11 9 10 9 10 12 9 | 12 9 7 9 10 12

1/2B IX

34 35 36

a *p* *i* *a* *m* *a* *i*

TAB: 10-12 10 8-9 12-10 12-10 7 | 9 9 7 7 9 7 | 0 2-6 5 7 10 7

37 38 39

TAB: 9 9 7 7 9 7 | 0 2-6 5 7-14 7 | 9 9 7 7 9 7

B X

40 41 42

ap *p* *i* *m* *p* *ap* *p* *i* *m* *ap* *p* *i* *m* *p* *m* *i* *p* *m*

TAB: 12 12 10 9 10 10-13 12 13 | 15 0 14 12 12 15 15 | 15 10 12 10 13-12 13-12 10

73 74 75

a m a m p a m i a m i p i p a i p

i m i m i a i m i m

TAB: 0 0 0 0 0 1 0 2 0 2 3 0 2 3 0 2 1 3 0 1 2 3 0 5 6 7 8

Dal Segno

1/2B IX

76 77 78

i m i a i m i a i m i a p m i m i a m p

TAB: 0 10 11 12 13 10 11 12 13 9 10 11 12 0 1 0 9 10 9 10 0 1 2 3 2 1 2 3 2 3 0

79 80 81

m i m i m i p m i

TAB: 9 0 7 0 0 0 (9) 0 0 0 0 0 1 0 1 2 0 1 0 1

82 83 84

p m i p m i p m i

TAB: 0 1 3 0 3 2 0 1 3 0 1 0 1 2 0 1 0 1 1 3 0 3 2 0 1 3

85 86

m i m i m i m i m i m

TAB: 0 5 4 5 7 5 4 5 5 5 4 5 5 8 7 8 10 12 11 12 13 17 16 17

87 ² *i*

B II

4 4
2 2
3 3

88

B V

4 4
3 3
5 5

T
A
B

17

4
3
2
1
0

5
6
7
5

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