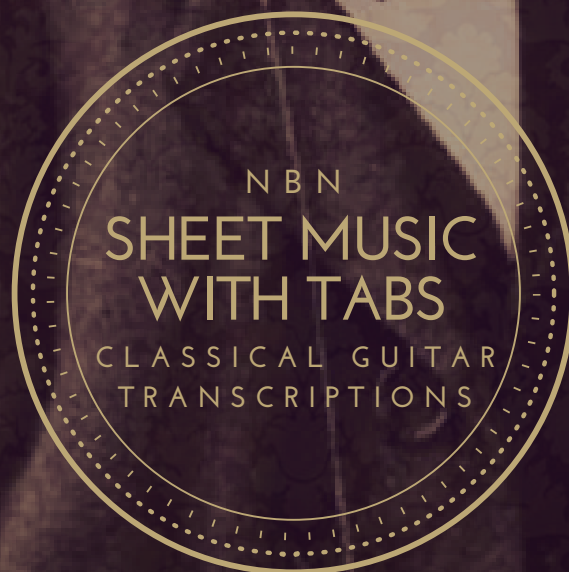




SEVILLA

Isaac Albéniz



WWW.NBNGUITAR.COM

JOSHUA H. ROGERS

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Sevilla

Suite Espanola Op. 47

Isaac Albeniz

Arranged & Tabbed by Joshua H. Rogers

Open G6

⑤=G

⑥=D

Allegretto ♩ = 106

poco rit.

1/2B VII

N-Gt

f

a m i i p

a m i

espr.

T
A
B

7 8 7 10 9 8 7 0 7 0 7 8 7 10 9 8 7 0 7

1/2B VII

rasg.

rasg.

rasg.

rasg.

p

a a a p

m

T
A
B

15 14 13 14 10 12 12 14 12 10 8 7 7 10

5

a p pp m f m i p m i p a m

rasg. rasg.

TAB

7 8 10 0 4 7 5 7 5 7 0 3 5 3 5 3 0 2 0 3

0 0 0 0 4 7 5 7 5 7 0 3 5 3 5 3 0 2 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

rasg. rasg. rasg.

rasg. rasg. rasg.

TAB

15 14 10 12 12 14 12 10 8 10

0 0 0 0 12 14 12 10 8 10

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

9

rasg. rasg.

TAB

7 8 10 0 4 7 5 7 5 7 0 3 5 3 0 2 0 3

0 0 0 0 4 7 5 7 5 7 0 3 5 3 0 2 0 3

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

1/2B III *rasg.* B I B III

m i m a i m a a p a m i

rasg.

TAB

3	3	4	3	3	1	1	3	4	6	4	5
0					2					2	
					3					3	

B III

i i a m i m i

TAB

3	4	3	4	6	3	5	3	6	4	3	5
3								3			
											5

B III

p a i a m a i m m a a

TAB

3	3	5	3	3	4	5	0	0	1	0	1	3	4	6	4
3					4		3						0	0	2
					2		0							5	

legato

17 18

a m i m m i p

T 3 7 7 7 8 8
A 4 4 5 3 12 13 12 10 12
B 0 0 0 0 11 10 10 7 7 0 7

dim. sempre

19 20

1/2B III 1/2B VI

m p m i

T 7 7 7 7 8 8 7 7 7 7
A 8 8 7 10 9 8 7 0 7 8 0 3 3 3 8
B 0 7 0 0 0 7 0 0 5 4 5 4 3 4 7 6

1/2B VII/2B VII

21 22

m i m i p

T 8 7 7 7 10 10 15 15 15 15 15 15
A 7 8 7 8 12 11 12 12 11 12 11 12 11
B 0 0 0 0 0 0 0 0 0 0 0 0

Da Coda 1.

23 24

15 15 15 15 15 15 15 15
0 12 11 12 12 11 12 11 0 0 0 0 0 0 0 0

p i

B VIII

25 26

11 10 11
8 8 8 8 8 11
8 8 8 8 8 8

8 10 8 8 8 8 11

a m i p m

B VIII

B VIII

27 28

8 8 8 8 9 10 8 9 11
8 8 8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8 8 8

8 10 8 11 8 7 10 8 9 11 0 3 1 3 1 3

8 3

a m i a m a i m i

B I ----- | B VIII ----- |

29 *m i m m i*

TAB: 0 3 1 3 1 4 1 3 1 3 | 11 8 8 8 10 8 11

subito

B VIII ----- | 1/2 B VII ----- |

31 *a i p a m i m i*

TAB: 8 8 8 8 8 11 10 8 | 7 7 7 7 8 10 4 2 5 2 5 2

1/2 B II ----- | 1/2 B VII ----- | 1/2 B VII ----- |

33 *i m a m a m*

TAB: 4 4 4 4 4 3 0 2 2 4 2 | 10 7 7 7 9 7 7 9 8 10

1/2B VII -----

35 *a m p* *a m i a m p* *p*

T 7 7-9-7 10 8 5 7 8-10

A 7 7 7 4 2 5 2 5 2

B 0 7 0

1/2B VII -----

37 *f* *p* *a a m p*

T 4 2-4 4 2-4 4 3-2 0 2 4 2 10 10 9 5

A 4 4 4 4 4 2 5 4 2 7 7 8 7 8 8

B 0 0 0

riten

B VIII

39 *a m p* *a i p i*

T 5 10 9 5 5 10 8

A 7 7-8-7 8 7 7 8 7

B 0 8 8 0 8 8 7

41 *pp* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* 42 *i* *m* *i* *m* *m* *i* *m* *i* *m*

TAB 5-7-8-10-8-10-8-7-5-7-5-8 7-8 5-7-5-7-5-8-7-8-7-0

43 *i* *m* *i* *m* *i* *m* *i* *m* *i* 44 *m* *a* *a* *a* *a*
p *m* *m* *m* *m*
f *i* *i* *i* *i*

1/2B II ----- 1/2B VII B VIII

TAB 3-5 2-3-5-3-2 5-3-5-3-1 0 2 5 10 11 4
3 3 3 7 8 3 3
4 2 2 7 8 2 3
0 0 4 0 8 5 6
0 11

meno

45 46 *a* *a* *a* *a* *i*
m *i* *i* *m* *p*
p

1/2B II -----

TAB 3 2 5 10 11 4 2 2 2 2 3 3
2 3 2 2 2 2 2 2 3 2
4 2 4 0 5 4 3 2 2 2
0 11 0 0 0 0 0

p

1/2B II

47 48

p i

TAB

meno

B VII

49 50 51

a m i p i m

TAB

52 53

TAB

molto legato et sonoro

53 54

i m i m i

T
A
B

0 5 7 8 6 9

55 56

m

T
A
B

13 13 11 9 8 6 8 9 6 8 9 8 6 4 6 4 3 5 3 4 8 8

57 58

p i i m i m a m i m i m m i

T
A
B

8 5 6 4 3 4 6 4 3 4 3 6 4 3 4 6 3 1 3 1 4 3
7 6 5 0

59 60

m i m i p p p p m i a a m a i m

T
A
B

1 0 5 6 3 5 6 8 5 8 6 0 8 10 8 8 7 6 4 7 0
0 5 7 5 0 7 6 7 0

♩ = 50

B VIII

61

62

f
a
m

i *m* *m* *i*

TAB: 10, 1, 3, 4, 1, 4, 1111, 10-8-6, 8-10-8-6, 9

63

64

m *i* *m* *i* *m* *i* *m* *i* *m* *i*

TAB: 6-8-6, 9-8-6-8-9-11-8-9, 8-9-8, 10-8-8-7-8-10-12-10-8-10

65

66

i *m*

TAB: 7-8-7-5-8-7-5-7-8-10-12-13, 10-12-10-8-10-8-7-8-7-5-7-5-3-5-3-1-3-1

1/2B VII

67

68

i *p* *a* *p* *p* *i* *m* *i* *a* *a* *m* *a* *p*

m
i
p *mf*

TAB: 0, 0, 3, 5, 0, 2, 4, 0, 2, 4, 5, 2, 0, 1, 0, 0, 7-8-7, 8, 8, 9, 7, 10-7, 0

♩ = 50

B VI

Musical notation for measures 69-70. Measure 69 features a treble clef, key signature of two flats, and a 3/4 time signature. It contains a melody starting with a triplet of eighth notes (G4, A4, B4) and a bass line with a single note (G3). Measure 70 continues the melody with a triplet of eighth notes (C5, B4, A4) and a bass line with a single note (G3). Dynamics include *f*, *i*, *p*, and *m*. Fingerings are indicated with numbers 1-4.

Lyrics: *f i p m p a i a i m i*

TAB: 0 8 8 8 8 8 | 8 6 5 3 4 6 8 9

B VI

Musical notation for measures 71-72. Measure 71 features a treble clef, key signature of two flats, and a 3/4 time signature. It contains a melody starting with a triplet of eighth notes (G4, A4, B4) and a bass line with a single note (G3). Measure 72 continues the melody with a triplet of eighth notes (C5, B4, A4) and a bass line with a single note (G3). Dynamics include *m*, *p*, *f*, and *i*. Fingerings are indicated with numbers 1-4.

Lyrics: *m p m m i m i m m i m p f i m p m i*

TAB: 8 9 8 6 5 3 6 4 6 4 3 5 | 4 7 0 7 <12> <12> <5>

♩ = 50

B VI

1/2 B IV

Musical notation for measures 73-74. Measure 73 features a treble clef, key signature of two flats, and a 3/4 time signature. It contains a melody starting with a triplet of eighth notes (G4, A4, B4) and a bass line with a single note (G3). Measure 74 continues the melody with a triplet of eighth notes (C5, B4, A4) and a bass line with a single note (G3). Dynamics include *m*, *i*, and *m*. Fingerings are indicated with numbers 1-4.

Lyrics: *m i m*

TAB: <5> <5> 8 8 8 8 8 | 8 6 5 3 4 6 8 4 6 8 6

B VI

i p m m i m i m m i m p p p i m

TAB: 8 9 8 6 3 4 6 8 6 4 7 5 | 0 13 13 16 10 10 13 7 7

B: 6 | 0 10 13 12 10 9

m i m i m i m m i m p p i m i m i m

TAB: 10 4 4 8 1 1 4 3 3 | 3 1 1 4 4 3 3 6 6 4 4

B: (0) 6 5 3 1 0 | 0 3 1 0 3 4 4

B I **B III**

i p i

TAB: 7 7 1 1 5 5 3 3 6 6 0 0 | 0 0 0 0 0 0 0 0 0 0

B: 7 1 5 3 6 0 | 0 0 0 0 0 0 0 0 0 0

molto legato et sonoro

TAB: 0 | 5 7 8 6 9

B: 0 | 5 7 8 6 9

83 84

TAB \nearrow 13 — 13 — 11 — 9 — 8 — 6 — 8 — 9 — 6 | 8 — 9 — 8 — 6 — 4 — 6 — 4 — 3 — 5 — 3 — 4 — 8 — 8

85 86

TAB 8 — 5 — 6 — 4 — 3 — 4 — 6 — 4 | 3 — 4 — 3 — 6 — 4 — 3 — 4 — 6 — 3 — 1 — 3 — 1 — 4 — 3

B 7 — 6 — 5 — 0

87 88

TAB 1 — 5 — 8 — 10 — 8 — 8 — 7 — 4 — 7 — 0

B 0 — 3 — 5 — 6 — 8 — 5 — 8 — 6 — 5

mf

B V ——— B III ——— 1/2 B III ———

89 90

f *a* *a* *a* *p* | *a* *a* *m* *p*
m *i* *m* | *m* *i* *i* *p*

TAB 8 — 8 — 8 — 3 — 3 | 4 — 4 — 3 — 4 — 3 — 3 — 3 — 3

B 8 — 8 — 7 — 8 — 5 — 5 | 4 — 3 — 3 — 3 — 5 — 6 — 5 — 6

1/2B III ----- 1/2B VI ----- 1/2B VII ----- B VII -----

91 92 93 94

a p *m i p* *m i* *ff*

T 3 3 3 8 8 7 7 10 10 10 10 10 10 10

A 4 4 3 4 7 6 7 8 12 11 12 7 7 7

B 5 5 4 7 6 7 8 10 10 10 10 10 10

0 0 (0) 0 0 0

Da Capo ⊕

93 94

rasg. *m i p*

T 15 7 7 7 8 8

A 0 8 7 10 9 8 7 7

B 0 7 10 0 8 7 0 7

0 0 0 0 0 0 0 0

95 96

a m i p *rasg.*

T (15) <12> 3

A (12) <12> 0 0

B (0) <12> 0 0