



# SONS DE CARILLHÕES

*Joãs Pernambuco*

NBN  
SHEET MUSIC  
WITH TABS

CLASSICAL GUITAR  
TRANSCRIPTIONS

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JOSHUA H. ROGERS

# NBN GUITAR

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# Sons de carilhões

Sound of bells  
João Pernambuco

Tabbed by Joshua H. Rogers

Dropped D  
⑥=D

♩ = 80

1/2B VII

*a i m a m i a m i a m i i m i*

TAB

10 7 7 | 9 7 7 | 10 8 | 0 0 0 | 0 2 3

0 0 2 2

1/2B V

*a m i m a m a m i p a m i m*

TAB

7 6 6 5 7 | 0 2 2 2 4 | 2 4 5 4 3

0 5 5 0 | 0 4 4 4 5 | 0 4 5 4 3

1/2B V

1/2B VII

*a m a m a m*

TAB

0 0 0 2 3 | 7 6 6 7 5 5 7 | 0 2 2 0 7 7

2 0 0 | 0 5 5 0 | 0 4 4 0



42 23 24

*a m i i p p i a m a i m*

TAB: 10 8 8 7-12-10 7 8 10 8 10 7 10 9 8 7 5 4

1/2B V

25 26 27

*a m p i m f f*

TAB: 7 6 6 7-5 5 7 5 5 3 3 3 3 4 4 4 4 4 5 5 5 5 5 5 5 0

28 29 30

TAB: 7 5 5 8 7 8 8 8 8 8 10 8 8 7-12-10 9 7 7 9

31 32 33

*a m i i p i m a*

TAB: 12 9 0 3 0 1 2 0 3 2 2 1 5 5 4 5 5 4 3 5 3 5 4 0

1. 2.

*p*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Musical notation for measures 45-47. The key signature is two sharps (F# and C#). Measure 45 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. The bass line consists of chords and single notes. Measure 46 continues the melody with a slur over the first two notes. Measure 47 continues the melody with a slur over the first two notes.

TAB: 0 0 0 0 2 3 | 7 6 6 5 5 7 | 0 2 2 2 4 0

B: 2 2 | 0 5 5 0 | 0 0

Musical notation for measures 48-49. Measure 48 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. The bass line consists of chords and single notes. Measure 49 continues the melody with a slur over the first two notes.

TAB: 6 4 7 5 4 7 5 8 | 5 7 5 8 0 0 0 2 2 1

B: 6 4 7 5 4 7 5 8 | 5 7 5 8 0 0 0 2 2 1

Musical notation for measures 50-51. Measure 50 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. The bass line consists of chords and single notes. Measure 51 continues the melody with a slur over the first two notes.

TAB: 0 2 4 0 | 0 2 3 4 | 10 7 7 0 0 0

B: 0 2 2 0 | 0 2 4 0 | 10 7 7 0 0 0

1/2B VII