



SPANISH ROMANCE

Fernando sor



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JOSHUA H. ROGERS

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Spanish Romance

(Melodia de Sor)

Fernando Sor

Arranged & Tabbed by Joshua H. Rogers

Standard tuning

♩ = 92

N-Gtr

mp
a m i
p

T
A
B

T
A
B

1/2B V ----- B VII -----

T
A
B

B VII -----

T
A
B

T
A
B

§

T
A
B

B VII -----

T
A
B

1/2B IX --- B IX

23 24 25

TAB: 9 9 7 9 7 9 9 | 7 9 9 9 11 9 9 | 12 9 12 9 12 9 9

B: 0 | 0 | 9

B IX --- 1/2B V

26 27 28

TAB: 12 9 11 9 10 9 9 | 9 5 9 5 9 5 6 | 9 5 7 5 5 5 6

B: 9 | 0 | 0

B II

29 30 31

TAB: 4 4 2 4 2 4 2 | 4 4 5 4 2 4 2 | 0 0 0 0 0 1

B: 2 | 2 | 2

f

Da Coda

32 33

TAB: ff 0 0 0 | mp 7 0 0 7 0 0 7 0 0

B: 0 | 0

Musical notation for measures 34-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measures 34, 35, and 36 each contain three triplet eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 3, 3, 2, 0, 0, 0, 0, 0, 0, 3, 0, 7, 0, 0.

Musical notation for measures 37-39. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measures 37, 38, and 39 each contain three triplet eighth notes. The bottom staff shows guitar tablature with fret numbers 12, 12, 12, 12, 10, 8, 8, 5, 7, 5, 5, 5, 5, 5, 0.

Musical notation for measures 40-42. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measures 40 and 41 contain three triplet eighth notes. Measure 42 contains three triplet eighth notes with a sharp sign above the first note. The bottom staff shows guitar tablature with fret numbers 5, 5, 7, 5, 8, 5, 5, 7, 8, 7, 7, 8, 11, 7, 8, 7, 7, 8, 7, 8.

Musical notation for measures 43-45. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measures 43, 44, and 45 each contain three triplet eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 3, 3, 2, 0, 0, 2, 2, 2, 2, 2, 2, 0, 2, 2, 1, 2, 0, 2.

Musical notation for measures 46-48. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. Measures 46 and 47 contain three triplet eighth notes each. Measure 48 contains a triplet of eighth notes followed by a quarter note. The bottom staff shows guitar tablature for the Treble (T), Acoustic (A), and Bass (B) strings. Measure 46: T (2, 0, 2, 3, 0, 2, 0, 2), A (2, 1, 2, 0, 2), B (2). Measure 47: T (0, 0, 0, 0, 0, 0, 0, 0), A (2, 0, 0, 0, 0, 0, 0, 0), B (2, 2, 3, 0). Measure 48: T (0, 0, 0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0, 0, 0), B (0).

⊕
B II ----- 7

Musical notation for measures 49-51. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 49 has a whole note chord. Measures 50 and 51 contain eighth notes. The bottom staff shows guitar tablature. Measure 49: T (2, 2, 2, 4, 4, 2), A (2, 2, 2, 4, 4, 2), B (2). Measure 50: T (2 <14>, 2 <14>, 2 <14>, 4 <16>), A (2 <14>, 2 <14>, 2 <14>, 4 <16>), B (2 <14>, 4 <16>, 2 <14>). Measure 51: T (0 <12>, 0 <12>, 1 <13>, 2 <14>), A (0 <12>, 0 <12>, 1 <13>, 2 <14>), B (0, 0, 2, 0). Dynamics: *ff* let ring at measure 49, *f* let ring at measure 51.

Musical notation for measures 52-53. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 52 contains eighth notes. Measure 53 contains eighth notes and a quarter note. The bottom staff shows guitar tablature. Measure 52: T (1 <13>, 2 <14>, 2 <14>, 2 <14>), A (2 <14>, 2 <14>, 2 <14>, 2 <14>), B (2 <14>, 0 <12>). Measure 53: T (0 <12>, 1 <13>, 0 <7>, 0 <5>), A (0 <12>, 1 <13>), B (0).