

A sepia-toned portrait of the classical guitarist Fernando Sor, shown from the chest up, looking slightly to the right. He has dark, curly hair and is wearing a dark jacket over a white cravat. The background is a plain, light color.

# STUDY IN B MINOR

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*Fernando sor*



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JOSHUA H. ROGERS



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# Study in B minor, Op. 35

(Free Edition)

Fernando Sor

Tabbed by Joshua H. Rogers

Standard tuning

♩ = 112

let ring -----

N-Gt

T 3 3 4 4 4 3 4 | 2 3 3 2 3 | 0 2 2 0 2

A 3 4 4 4 3 4 | 3 4 3 2 3 | 4 4 4 4 3 4

B 2 (2) 4 | 4 | 4

let ring -----

T 3 4 4 4 3 4 | 2 3 4 3 2 3 | 3 4 4 4 3 4

A 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

B 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

let ring -----

T 0 0 0 1 0 | 2 2 3 2 4 3 | 3 4 4 4 3 4

A 0 0 0 0 0 0 | 2 2 3 2 4 3 | 4 4 4 4 3 4

B 2 2 3 2 4 3 | 3 4 4 4 3 4 | 2 4 4 4 3 4

let ring -----

T 2 3 3 2 3 | 0 2 2 0 2 | 3 4 4 4 3 4

A 2 3 3 2 3 | 0 2 2 0 2 | 4 4 4 4 3 4

B (2) 4 4 | 4 4 | 4 4 4 4 3 4

let ring -----

T 0 2 0 2 0 2 | 3 4 4 4 3 4 | 2 3 3 2 3 | 4 3 4 4 4 2

A 0 2 0 2 0 2 | 4 4 4 4 4 4 | 3 4 3 3 3 3 | 4 3 4 4 4 2

B 2 2 2 2 2 2 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 2

let ring -----

T 2 3 3 2 3 | 0 2 2 0 2 | 3 4 4 4 3 4

A 2 3 3 2 3 | 0 2 2 0 2 | 4 4 4 4 3 4

B 4 4 | 4 4 | 4 4 4 4 3 4

let ring

System 1: Three measures of guitar tablature. Measure 1: T=2, A=3, B=4. Measure 2: T=3, A=4, B=4. Measure 3: T=2, A=3, B=4. Measure 4: T=0, A=2, B=4. Measure 5: T=2, A=3, B=3.

let ring

System 2: Three measures of guitar tablature. Measure 1: T=3, A=4, B=4. Measure 2: T=2, A=3, B=4. Measure 3: T=4, A=2, B=2. Measure 4: T=4, A=2, B=2.

let ring

System 3: Three measures of guitar tablature. Measure 1: T=0, A=0, B=0. Measure 2: T=2, A=0, B=0. Measure 3: T=3, A=4, B=5. Measure 4: T=2, A=3, B=2.

let ring

System 4: Three measures of guitar tablature. Measure 1: T=1, A=0, B=0. Measure 2: T=3, A=0, B=2. Measure 3: T=0, A=1, B=1. Measure 4: T=1, A=0, B=1.

let ring

System 5: Three measures of guitar tablature. Measure 1: T=3, A=4, B=2. Measure 2: T=3, A=4, B=2. Measure 3: T=2, A=3, B=4. Measure 4: T=3, A=3, B=3.

let ring

System 6: Three measures of guitar tablature. Measure 1: T=0, A=2, B=4. Measure 2: T=3, A=4, B=4. Measure 3: T=2, A=3, B=4. Measure 4: T=2, A=3, B=3.

let ring

System 7: Three measures of guitar tablature. Measure 1: T=3, A=4, B=4. Measure 2: T=0, A=0, B=0. Measure 3: T=2, A=3, B=2. Measure 4: T=2, A=3, B=3.

let ring

System 8: Three measures of guitar tablature. Measure 1: T=2, A=3, B=0. Measure 2: T=4, A=6, B=4. Measure 3: T=6, A=5, B=4. Measure 4: T=6, A=5, B=5.

let ring

TAB notation for the first system. The staff shows three measures. The first measure has a treble clef and a quarter note on the 7th fret of the high E string. The second measure has a quarter note on the 0th fret of the high E string. The third measure has a quarter note on the 3rd fret of the high E string. Fingering numbers are provided for each note: 7, 0, 7, 0, 7, 0, 3, 2, 4, 2, 3, 2. A dashed line above the staff indicates 'let ring'.

let ring

TAB notation for the second system. The staff shows four measures. The first measure has a treble clef and a quarter note on the 2nd fret of the high E string. The second measure has a quarter note on the 2nd fret of the high E string. The third measure has a quarter note on the 2nd fret of the high E string. The fourth measure has a quarter note on the 0th fret of the high E string. Fingering numbers are provided for each note: 2, 3, 4, 3, 2, 3, 2, 2, 3, 2, 2, 3, 0, 0, 2. A dashed line above the staff indicates 'let ring'.