

A sepia-toned portrait of the classical guitarist Fernando Sor. He is shown from the chest up, looking slightly to the right. He has dark, curly hair and is wearing a dark coat over a white cravat. A classical guitar is visible in the lower right corner of the frame.

STUDY IN B MINOR

Fernando sor



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Study in B minor, Op. 35

(Free Edition)

Fernando Sor

Tabbed by Joshua H. Rogers

Standard tuning

$\text{♩} = 112$

let ring

N-Git

T 3 4 4 4 3 4
A 3 4 4 4 3 4
B 2 3 3 2 3 0 2 2 0 2

let ring

T 3 4 4 4 3 4
A 2 3 4 3 2 3
B 3 4 4 4 3 4

let ring

T 0 0 0 0 1 0 2 3 2 4 3
A 3 4 4 4 3 4
B 2 3 4 4 3 4

let ring

T 2 3 3 2 3 0 2 2 0 2 3 4 4 4 3 4
A (2) 4 4 4 4 4 4
B

let ring

T 0 2 0 2 0 2 3 4 4 4 3 4 2 3 4 3 2 3 4 3 4 4 2
A
B

let ring

T 2 3 3 2 3 0 2 2 0 2 3 4 4 4 3 4
A 4 4 4 4 4
B

let ring

System 1: Three measures of guitar tablature. Measure 1: T=2, A=3, B=4. Measure 2: T=3, A=4, B=4. Measure 3: T=2, A=3, B=4. Measure 4: T=0, A=2, B=3.

let ring

System 2: Three measures of guitar tablature. Measure 1: T=3, A=4, B=4. Measure 2: T=2, A=3, B=4. Measure 3: T=4, A=2, B=2.

let ring

System 3: Three measures of guitar tablature. Measure 1: T=0, A=2, B=0. Measure 2: T=2, A=0, B=2. Measure 3: T=3, A=4, B=2.

let ring

System 4: Three measures of guitar tablature. Measure 1: T=1, A=0, B=2. Measure 2: T=3, A=0, B=2. Measure 3: T=0, A=1, B=1.

let ring

System 5: Three measures of guitar tablature. Measure 1: T=3, A=4, B=2. Measure 2: T=3, A=4, B=2. Measure 3: T=2, A=3, B=3.

let ring

System 6: Three measures of guitar tablature. Measure 1: T=0, A=2, B=4. Measure 2: T=3, A=4, B=4. Measure 3: T=2, A=3, B=3.

let ring

System 7: Three measures of guitar tablature. Measure 1: T=3, A=4, B=4. Measure 2: T=0, A=0, B=0. Measure 3: T=2, A=3, B=2.

let ring

System 8: Three measures of guitar tablature. Measure 1: T=2, A=3, B=4. Measure 2: T=4, A=6, B=4. Measure 3: T=6, A=5, B=6.

let ring -----

T 7 0 7 0 7 0 3 2 4 2 3 2
 A
 B 5 7 0 0 2 4 2 3 2

let ring -----

T 2 3 4 3 2 3 2 2 3 2 0
 A
 B 4 4 2 3 2 3 0 2

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