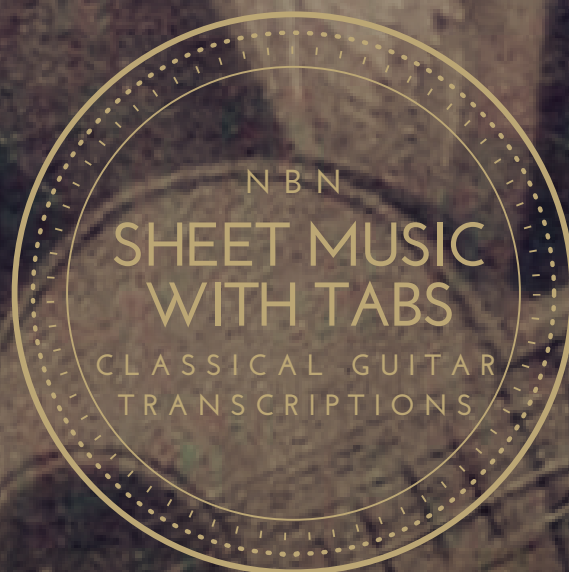


A sepia-toned portrait of Fernando Sor, a classical guitarist, looking slightly to the right. He has dark, curly hair and is wearing a dark jacket over a white cravat. The background is a plain, light color.

STUDY IN D

Fernando sor



WWW.NBNGUITAR.COM

JOSHUA H. ROGERS

Study in D

Etude No. 17, Op. 35

Fernando Sor

Tabbed by Joshua H. Rogers

Dropped D
⑥=D

Allegro grazioso ♩ = 76

1/2B II -----

N-Gt

mf

a p i a m p i a m p p a i p p i

T
A
B

2 2 0 0 3 2 4 2 4 2

0 0 0 0

1/2B II -----

m p i m a p p a m p p a m p p i a p i a m p i a

T
A
B

0 0 0 0 3 3 2 5 2 2 0 0

5 6 2 0 2 0 2 2 2 2

0 0

1/2B II -----

m p p a m p p m a p p a m p i a m p m i p a

T
A
B

3 3 4 4 0 0 2 0 3 2 2

2 4 0 4 5 0 0 4 2 4 5

0 0

9 *m p i a m p i m a p i a m p i m a p p m i p i a*

T
A
B

12 *m p i p m p p a m p i a m p i a m p i a m p i a*

T
A
B

15 *m p i a m p i a m i p p p a m p p m i p p i*

16 *m i p p p a m p p m i p p i*

17 *m p p m i p p i*

1/2B II ----- 1

T
A
B

18 *m p i m a p i a m p i a i p p m i p p i a p p a*

T
A
B

21 22 23

m p p m i p i a m p i a m p i a m p i m a p i a

TAB: 1 3 2 0 | 3 0 1 0 | 3 2 3 0 0

B: 0 2 | 3 0 | 1 1

24 25 26

m p m i p i p

TAB: 2 2 2 2 2 | 2 2 0 0 | 3 2 4 2 4 2

B: 0 2 4 2 0 | 0 0 | 0 0

a piacere
1/2B VII

27 28 29

p p p m p p m i p p m i

TAB: 0 0 0 0 3 | 3 2 5 | 7 8 7 9 7 9

B: 5 6 | 0 2 0 2 7 | 0 7 8 10

rall ----- **a tempo**

1/2B VII

30 31 32

m p p m a i p m a m p i a m p i a m p m i p

TAB: 7 0 0 2 0 | 3 2 3 2 2 3 | 3 2 4 5

B: 9 9 2 5 | 0 4 0 2 | 4 4 5