



VALS VENEZOLANO NO. 3

Antonio Lauro



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JOSHUA H. ROGERS

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Vals Venezolano No. 3 'Natalia'

Quattro Valses Venezolanos

Antonio Lauro

Tabbed by Joshua H. Rogers

Standard tuning

♩ = 165

N-Gt

1 *mf* i m i *m* a m i a *p* m i m i

TAB: 1-0 3-0 1-0 | 8-7 0 <12> 0 | 3-4 6-3 4

B: 0 4

B VIII ----- | B VII ----- | B V ----- |

4 *p* a m a i a i m p i m *p* i a i p a

TAB: 4-2 0-10 12-11 | 8-10 9-9 10-9 | 8-7 5-5

B: 3 7 5

B VI ----- | B VII ----- |

7 *p* i a i p a *p* i a p p *p*

TAB: 8-7 0 | 1-0 3-0 1-0

B: 6 7 0 3-2-1-2 0

Musical notation for measures 10-12. Treble clef, key signature of one sharp (F#). Measure 10 starts with a piano (*p.*) dynamic. The guitar tablature shows fret numbers for the top and bottom strings.

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). The guitar tablature continues with fret numbers for the top and bottom strings.

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure 17 includes a repeat sign. Below the staff, the lyrics "p m i m i p i a m p p a m i" are written. The guitar tablature includes fret numbers and a bar line.

B VII ----- | B V ----- | B II ----- |

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19 starts with a piano (*p.*) dynamic. The guitar tablature shows fret numbers for the top and bottom strings. The lyrics "p i a m p p a i p i a m p p a m i p m i m i" are written below the staff.

B III ----- B II -----

22 23 24

p i a m p a m i p a m i p a m i

T
A
B

B VII ----- 1/2 B X -----

25 26 27

a m i m i p a m i p m p a m i p a

T
A
B

28 29 30

p a m i p a p a m i p a p a m i p a

T
A
B

B II -----

31 32 33

p a m i p a p a m i p p p m i m i

T
A
B

B IV ----- B II -----

34 35 36

a p i p i m i p m a p m i

T A B

1/2 B VI ----- B VII ----- B VII -----

37 38 39

i p m i p m a p i m a a i m a i m

T A B

40 41 42

a p m i m i m i m i a p m i p

T A B

B IV ----- B II ----- B IV -----

43 44 45

i p m a m i m

T A B

B IX ----- **1/2 B V** -----

46 47 48

a i m a i m p i a m i a a i m a i m

TAB: 11 9 9 9 9 | 7 6 7 9 | 7 6 5 5 6 5

B: 9 0

49 50 51

p i a m i a a p i m a i m p i a m i a

TAB: 2 2 1 4 | 2 1 0 0 1 0 | 2 0 4

B: 0 2 1 2 | 2 1 0 1 0 | 1 2 0 2

B II ----- **B VII** -----

52 53 54

a i m a i a i p a a p i m a i m

TAB: 2 2 0 0 | 3 4 2 2 | 0 1 0 0 9 7

B: 2 1 2 1 | 2 4 2 2 | 0 1 0 0 7

1. ----- **1/2 B IX** -----

55 56

a m i m i a m i p

TAB: 12 2 0 3 0 2 0 | 12 9 9 0

B: 0