



# MILONGA

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# Milonga

Jorge Cardoso

Tabbed by Joshua H. Rogers

Standard tuning

♩ = 45

*p a m <sup>i</sup>p a m <sup>i</sup>p a*

N-Gt

Measures 1-3 of the Milonga piece. The top staff shows the melody in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff shows the guitar accompaniment with fret numbers and chord diagrams. Measure 1 starts with a 7th fret barre on the first string. Measure 2 continues the pattern. Measure 3 ends with a 7th fret barre on the first string.

Measures 4-6 of the Milonga piece. The top staff shows the melody in treble clef. The bottom staff shows the guitar accompaniment with fret numbers and chord diagrams. Measure 4 starts with a 7th fret barre on the first string. Measure 5 continues the pattern. Measure 6 ends with a 7th fret barre on the first string.

Measures 7-9 of the Milonga piece. The top staff shows the melody in treble clef. The bottom staff shows the guitar accompaniment with fret numbers and chord diagrams. Measure 7 starts with a 7th fret barre on the first string. Measure 8 continues the pattern. Measure 9 ends with a 7th fret barre on the first string.

Measures 10-12 of the Milonga piece. The top staff shows the melody in treble clef. The bottom staff shows the guitar accompaniment with fret numbers and chord diagrams. Measure 10 starts with a 7th fret barre on the first string. Measure 11 continues the pattern. Measure 12 ends with a 7th fret barre on the first string.

7 . 7 . *m* *p* *p* *m* *i* *p*

TAB: 0 6 0 6 0 | 0 2 0 1 2 0 | 3 3 0 1 0

*p* *m* *i* *p* *m* *p* *i* *p* *p* *m* *i* *p* *m* *i* *p* *1/2B II* *p* *m* *i* *p* *m* *p* *i* *p*

TAB: 3 2 3 2 | 2 0 2 0 | 5 2 2 0

*p* *m* *i* *p* *p* *i* *p* *m* *p* *a* *m* *i* *p* *p* *a*

TAB: 3 2 3 2 | 7 5 0 2 1 0 | 0 0 1 2 3

*m* *p* *i* *m* *a* *p* *i* *m* *m* *p* *p* *i* *m* *p* *m* *p* *i* *m* *i* *m* *m* *i*

TAB: 6 0 2 3 | 3 1 0 2 2 | 6 5 8 6 4 5

*5* *3* *2* *5* *3* *6* *5* *8* *6* *5* *6* *3* *1* *0* *3* *1*

TAB: 5 3 2 5 3 | 6 5 8 6 5 6 | 5 3 1 0 3 1

28 *p i m p m i* **B III** **B I** *a m i*

29 *a* **1/2B IV** *m p*

30 *p i* **1/2B I** *m p a i*

T 3 1 3 5 1 | 1 0 4 6 5 | 1 2 1 2

A 0 3 1 | 2 0 4 7 5 | 0 2 2

B 0 3 1 | 0 4 7 5 | 0 2

31 *m m*

32

33 *m i p m i p* **B III**

T 5 3 | 6 5 8 6 4 | 5 3 2 5 3

A 0 1 0 0 | 0 3 0 3 | 3

B 0 1 0 0 | 0 3 0 3 | 3

34 *p i a i a p i m* **B VIII** *a p*

35 *a p*

36 *p i a i a* *a i*

T 7 8 | 11 10 | 1 3 1

A 5 0 9 8 | 8 10 7 | 0 2 3 2

B 7 8 10 | 8 10 7 | 0 2 3 2

37 *m p*

38 *p i a i a p a i* **1/2B III** *m p* **1/2B II** *a* **1/2B III**

39

T 1 0 5 4 5 | 0 1 0 0 2 0 | 0 3 2 0 3

A 1 1 | 0 2 0 0 3 2 3

B 0 6 5 6 | 0 4 5 | 0 3 2 3

1/2B III

Musical notation for measures 40-42. Treble clef, key signature of one flat. Dynamics: *p*, *m*, *i*, *p*, *p*, *p*, *p*, *i*, *m*, *m*, *i*, *p*, *p*, *p*, *p*.  
TAB: (3) 1 3 1 3 0 2 5 3 3 3 3 6 3 | 0 0 0 1 1 1 3 0

Musical notation for measures 43-45. Treble clef, key signature of one flat. Dynamics: *p*, *i*, *a*, *p*, *i*, *m*, *p*.  
TAB: 3 1 1 1 1 3 2 10 8 6 5 | 0 10 9 (9) 7 6 (6) 0 3 4 5 3 5 2

Musical notation for measures 46-48. Treble clef, key signature of one flat. Dynamics: *p*, *i*, *m*.  
TAB: 3 1 3 1 2 0 2 4 | 0 3 2 3 2 0 3 2 3 2 3 2 0 1 0

Musical notation for measures 49-51. Treble clef, key signature of one flat.  
TAB: 2 0 2 0 0 0 5 2 2 0 0 3 2 3 2 3 2 0 1 0

Musical notation for measures 52-54. Treble clef, key signature of one flat.  
TAB: 7 5 0 2 1 0 0 0 1 2 3 0 6 0 0 2 5 7 8 0 2

1. *mp* 55 *p* 56 2. *mp* 57 *p* 1/2B III  
*a*

T 3 3 3 3 3 3 3  
A 3 3 3 3 3 3 3  
B 3 3 3 3 3 3 3

3 4 2 3 4 5 6 5 5 3 (5)

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